

Co-funded by the
Erasmus+ Programme of the European Union



## Boost Up your Class Citizenship \& Job Compendium with "Pills" Activities



Project UP2B - Boosting Up School Education towards European Citizenship and Labour Market Inclusion
№: 2019-1-PTo1-KA201-061346

Co-funded by the
Erasmus+ Programme
of the European Union

## Project consortium



Co-funded by the Erasmus+ Programme of the European Union

## Disclaimer

The use of this publication implies knowledge and acceptance of this disclaimer. The content of this publication does not represent advice and therefore should not be treated as such. This publication has been produced exclusively under the Erasmus+ project "UP2B - Boosting Up School Education towards European Citizenship and Labour Market Inclusion", contract no. 2019-1-PT01-KA201-061346, and the mention or reference to it should indicate such quality. The European Commission, the Erasmus+ National Agencies for the Erasmus+ Programme or any other entity besides the authors of this document, identified in this publication as "Partners" (Project's Consortium), have not endorsed any of its form or content and are not responsible and cannot be held liable for the content, interpretations and/or possible uses attributed to it.

Co-funded by the Erasmus+ Programme of the European Union

## Acknowledgements

Several people and organizations have contributed to the construction of this Manual. Without them we would have hardly succeeded.

Beyond the project partners and participants, we are grateful to Rui Dário Santos, Visual Arts teacher at Agrupamento de Escolas de Airães, Felgueiras, school year 2020/2021, for the invaluable collaboration in the enthusiastic involvement of his students in this initiative that allowed us to obtain dozens of illustrations that enrich this publication. Thank you very much!

We would like to thank the students, whose names are listed below, from the 7th grade classes A, B and C of Agrupamento de Escolas de Airães, Felgueiras, Portugal, in the 2020/2021 school year, for their commitment in providing the illustrations for this publication and for the wonderful result they gave us! To all of them, thank you very much!

We would also like to thank Matias Barros Reis, 12 years old, attending the 7th grade at Grande Colégio Universal, in Porto, Portugal, for his initiative and contribution with an illustration allusive to UP2B and several professions (displayed on page 175), which much enriches this publication. Thank you very much!

Therefore, we would like to thank the students ${ }^{(*)}$ in the following classes.
$7^{\text {th }} \mathrm{A}$
Beatriz Bessa Mendes, 12 years old
David Henrique Mendes Freitas, 13 years old
Diogo Miguel Veloso Carvalho, 13 years old
Francisco Duarte Fernandes Pereira, 13 years old
Franscisco Rafael Belo Teixeira, 13 years old
Gonçalo Duarte Fernandes Machado, 14 years old
João Pedro Sampaio Nunes, 12 years old
Joel Filipe Dias da Cunha, 13 years old
Jorge Bernardo Almeida Pinto, 12 years old
José Simão Peixoto Carvalho, 13 years old
Lia Mariana Coelho Teixeira, 12 years old
Martin Carvalho Policarpo, 12 years old

Pedro Miguel Teixeira Ferreira, 13 years old Rafael Brochado Guimarães, 14 years old

Rui Pedro Miranda da Silva, 13 years old
Tomás Costa Dias, 13 years old
Tomás Pinto da Costa, 13 years old
$7^{\text {th } B}$
Alice Maria Magalhães Soares Pontvianne Ferreira, 12 years old André Francisco Bessa Martins, 13 years old

André Filipe Macedo da Silva, 12 years old
David Luís Pereira Pinto, 14 years old
Diogo Philippe Ribeiro Fernandes, 12 years old
Francisco José Mendes Pinheiro, 12 years old
Inês Oliveira Valente Teixeira Carvalho, 12 years old
Jorge Gabriel da Silva Guimarães, 14 years old
Lara Margarida Martins Carvalho, 13 years old
Laura Beatriz Pinto Faria, 13 years old
Leonor Isabel Martins Ferreira, 12 years old
Luana Madalena Carvalho da Cunha, 12 years old
Marcelo Filipe de Sousa Cunha, 12 years old
Mateus Daniel Santos Lacerda, 13 years old
Matilde Isabel Bragança da Cunha, 12 years old
Patrick Pereira Ribeiro, 13 years old
Pedro Miguel Matos Maia, 13 years old

Tomás Carvalho Teixeira, 13 years old

$$
7^{\text {th }} \mathrm{C}
$$

Afonso Frederico Rebelo Fernandes, 13 years old Afonso Ribeiro Barbosa, 12 years old Alexandre Rafael Cunha Faria, 14 years old Ana Sofia Melo Teixeira Guimarães, 12 years old Carina Isabel Gomes da Silva, 13 years old Carlos David Teixeira Guimarães, 13 years old Cassandra Jénifer de Oliveira, 13 years old Daniela Filipa Magalhães Santos, 12 years old Érica Joana da Costa, 13 years old Fernando Henrique Costa Teles, 13 years old Francisco Gonçalo Teles Sampaio, 13 years old Hélder Micael Miranda Faria, 12 years old João Francisco Carvalho Teixeira, 13 years old Lara Beatriz Soares Pinto, 12 years old Lara Margarida Carvalho Pereira, 13 years old Letícia Maria Teixeira Ribeiro, 13 years old Miguel Albino Macedo, 12 years old

Saulo Ezequiel Monteiro, 12 years old

[^0]The current compendium was developed as a part of the project "UP2B - Boosting Up School Education towards European Citizenship and Labour Market Inclusion", implemented under ERASMUS+ PROGRAMME, Key Action 2 - Cooperation of innovation and the exchange of good practices, KA202- Strategic partnerships for school education.

It is meant to be used by teachers in different subjects, as well as facilitators, support personnel, youth workers, mentors to support them in their everyday work with students, aiming to create motivation and to restore the class concentration in situations when the teacher identifies the students are distracted, demotivated or bored.

The general goal of this alternative tool is to provide educators with a collection of pedagogical activities assembled in a booklet, designed to use in classroom as very short and incisive motivational strategies, generating a 'close-to-real-life' environment, covering the linkage between school subjects and professional activities and covering the linkage between school subjects and citizenship.

The compendium contains a total number of 55 activities - short, practical and attractive tools, aiming to increase the motivation and participation of the students. The Compendium is transversal and applicable within each school subject and can be a useful tool for any teacher, regardless of the school subject.

Some of the "pill" activities" have been tested through the experimentation phase of the project, but others have not; however, all of them have been selected by the partner organisations and
developed by formal and non-formal education experts and teachers.

Co-funded by the Erasmus+ Programme of the European Union

## Table of contents

Mind map your learning ..... 11
Carousel of Professions ..... 16
Where Were You? ..... 18
Think tank ..... 20
Citizen's Identity Poster. ..... 22
Elections. ..... 24
Visit of an alien ..... 26
Act it out! ..... 28
Roleplay Kingdom. ..... 30
Steps forward ..... 34
AFTER THE STORM (press conference) ..... 36
Puppet animation lesson "I want to make movies like Disney!" ..... 39
We need and We want! ..... 41
My personality-"Minus-Plus" ..... 44
Jobs/Crocodile ..... 46
My Future ..... 48
Making pompons ..... 51
Hurdles in Communication ..... 53
Life supermarket. ..... 56
Flying jobs ..... 59
Building the tree of my professional strengths ..... 63
SPIDERWEB ..... 66
Occupations project ..... 69
Is it my job or the profession of society? ..... 71
Where do I belong? ..... 74
What do I need to know to become a...? ..... 76
Philosophy, what for? ..... 79
The Unbearable Lightness of Prestige ..... 82
The other in me ..... 85
To listen or not to listen, that's the question ..... 87
Limitless Science ..... 89
Are you so (all)cool? ..... 95
21C-SDG board game ..... 99
I want to go to the school ..... 111
Interactive Groups ..... 114
Health \& Safety at work: role-playing. ..... 117
Environment Game ..... 119
Gender Equality - Video Debate ..... 123
Tag Game ..... 125
Proud to be Roma ..... 127
An Adventure for Children's Rights ..... 129
Create Your Career Path ..... 131
Dictionary ..... 132
Find Your Way ..... 133
Jobs ..... 134
Memory ..... 135
The Citizen Test. ..... 136
Who am I ..... 137
Restaurant of Professions ..... 145
Introducing my Profession ..... 150
Autobiography of Professions ..... 153
My Professions ..... 156
Professions of the Future ..... 163
Step by Step to the Goal ..... 168
Forbidden Words ..... 172


## Activity title: $\quad$ Mind map your learning

Group size: $\quad$ The activity is appropriate for any group size
Group age: 14+

Activity duration: 60 minutes

## Overview and objectives: <br> This activity helps students to understand their motivation for learning by identifying their passions and strengths and building on them for planning future learning. <br> At the conclusion of this activity, participants will be able:

- To figure out what they are passionate about
- To understand their personal needs, values and purpose
- To learn to express who they are
- To learn how to use their unique strengths and skills in their education
- To learn how to express their purpose in a unique way
- To find out what their unique educational vision and purpose is

The activity can be implemented using the "mind map" method.
A mind map is a diagram used to visually organize information. A mind map is hierarchical and shows relationships among pieces of the whole. It is often created around a single concept, drawn as an image in the center of a blank page, to which associated representations of ideas such as images, words and parts of words are added. Major ideas are connected directly to the central concept, and other ideas branch out from those.

In a mind map, as opposed to traditional note taking or a linear text, information is structured in a way that resembles much more closely how your brain actually works. Since it is an activity that is both analytical and artistic, it engages your brain in a much, much richer way, helping in all its cognitive functions. (See the Annex 1 "Mind map example")"

[^1]
## Materials or equipment needed:

1. Printed copies of Annex 1 "Mind map example" and Annex 2 "Mind map - Me as a learner"
2. Old newspapers and magazines
3. Pens, pencils, erasers
4. Glue
5. Scissors
6. Crayons
7. Computers (if possible) ${ }^{2}$

Preparation: The teacher/facilitator should carefully read the instructions for performing this activity in advance.

It is recommended that the teacher/facilitator creates his own mind map in order to better understand the method and as a demonstration of the foreseen results.

Tips, comments, recommendations:

At the end of the activity the teacher could organize a discussion with the class on the topic:

- Why is education and learning important?
- What motivates the students to achieve better learning results?


## Detailed

 instructions:1. The teacher presents Annex 1 "Mind map example" and explains the aims of the activity.
2. The teacher presents to the students the steps on how to create a mind map:

Seven steps to make a mind map:

- Start from the center of a blank page
- Use an image or picture for your central idea

[^2]- Use colours throughout
- Connect your main branches to the central image and connect your second and third-level branches to the first and second levels, etc.
- Make your branches curved rather than straight-lined
- Use one key word per line
- Use images throughout

3. The teacher gives the students 30-40 minutes to create their mind maps using as a guideline Annex 2 """Mind map - Me as a learner". The mind maps should be in a form of a collage, using photos and text from the magazines, which represents their individual strengths, personal values, motivation to learn, passions and something that makes them unique.

The main points to reflect on are:
$\checkmark$ Why I learn = motivation;
$\checkmark$ What I like to learn = passions;
$\checkmark$ How I learn = preferred learning modalities;
$\sqrt{ }$ Who I am = self-awareness about one's learning history.
4. After the students are ready, the facilitator invites them to present their mind map/collage to the rest of the class.

Annex 1 "Mind map example"


Annex 2 "Mind map - Me as a learner
coggle
made for free at coggle it


Co-funded by the Erasmus+ Programme of the European Union

| Activity title | Carousel of Professions |
| :---: | :---: |
| Group size | Up to 40 |
| Group age | 13-18 |
| Activity duration | 40-50 minutes |
| Overview and objectives | Promote students' understanding of issues related to the role of school and education, why it is needed and useful. <br> At the conclusion of this activity, participants will be able: <br> - To develop understanding of the possibilities of different professions <br> - To be aware of universal skills needed in all the professions <br> - To be aware of which skills that are unique regarding specific professions <br> - To develop communication skills |
| Materials or equipment needed | 1. Flip charts <br> 2. Markers |
| Preparation | Prepare questions, paper sheets and markers. <br> Questions: <br> - What do I like/am I interested in? <br> - What professions are related to my hobbies? <br> - What do I need to know and be able to work in this profession? <br> - In which school subjects can it be acquired, developed? |

## Tips, comments,

 recommendations
## The teacher should have:

- Overall knowledge of the professions, their links to the subjects and the what skills and knowledge that are needed
- Ability to improvise, listen and ask open questions, initiate a discussion among young people


## Detailed instructions

1. Each participant should write his/her own hobby, leisure time activity, or interest.
2. Based on these responses, participants are divided in groups. And the first task of the group is to find professions that are linked to these free time activities. The students are allowed to use their smartphones/computers in order to search for relevant information in Internet.
3. Participants change the groups. N.B. One person remains in the group as a leader of the group and keep on working in the same group with next participants.
4. After changing the group, follows the next task - to find out and write down important things about these professions (e.g. working hours, salary, education etc.).
5. When this task is completed, participants change the groups and answer to the last question - which school subjects are related to these professions, which skills and knowledges you can acquire in the school in order to work in your profession.
6. At the end - presentation of group work. Discussions on the findings.

The activity could be implemented with all participants keep working in the same groups without changing their seats.

| Activity title: | Where Were You? |
| :--- | :--- |
| Group size: | $10+$ |
| Group age: | $12+$ |
| Activity duration: | $10-40$ minutes |

A specific theme can be dealt with during this game (the environment, short piece of history, specific event/person etc.) to focus the group and reach a specific objective. Each team should create a mime/short scene using the given topic. At the end, the group may decide to create a miniplay for example.

If no specific themes are given, the teams will be free to choose what kind of scene/episode/mime to present - it could be everyday situation; impersonating a person; presenting a social problem, etc.

## Overview and

 objectives:At the conclusion of this activity, participants will be able:

- To enhance their observation skills as well as their creative thinking and imagination
- To develop their self-confidence
- To train their negotiation and decision-making skills
- To apply and develop their team-work and cooperative working skills

Materials or equipment needed:

1. Ropes or something similar to mark out the one-meter central zone;
2. Cones or stones or other items to mark the outside boundary of the play area;

The teacher/facilitator should think of possible specific topics to present

## Preparation:

## Detailed

 instructions: to the class in order to guide them with what their mime/short scene should represent.1. The whole group is split into 2 teams of six to ten players, whom will stand on either side of the fairly large, delineated play area, separated by a one-meter-wide zone in the middle.
2. The teams gather at opposite ends of the area. On terms, each team decides altogether about what to mime to the other team,
which has to guess what they act out. When the other team manages to guess the mime, they say it out loud. If they are right, the team that mimed, take refuge behind their home base at the end of the area, before the others catch them.
3. The players caught become members of the other team. Then, the teams change roles, and the game continues as long as the players wish.

## Rules:

1. Each team must line up along the central zone to do the mimes.
2. Those who are guessing are not allowed to cross the central zone line before finding the right answer.
3. The players touched within the boundaries of the play area join the other team. The line at the far end of the area indicates the 'home base' for those being chased.

Co-funded by the Erasmus+ Programme of the European Union

| Activity title: | Think tank |
| :--- | :--- |
| Group size: | $20-25$ students |
| Group age: | $14-18$ y.o. |
| Activity duration: | $60-80$ minutes |

## Overview and objectives:

Materials or equipment needed:

This activity is a sort of simulation of a debate on several topics. It aims at raising students' awareness of the social and political issues of the context they live in, to make them active in decision-making processes and giving them the opportunity to be active citizens with their ideas \& talents.

At the conclusion of this activity, participants will be able:

- To debate among their peers on current topics
- To think about and make decisions
- To understand one's own responsibility for the group and for the community at large.

3. Piece of tape
4. Pens
5. Paper

- Organize the space in such a way as to create a parliament room (a table on the right, one on the left and a central table)
- Divide the class in two


## Preparation:

Tips, comments, recommendations:

The teacher/facilitator thinks in advance about the topics on which to focus the debate, they can be social issues and of collective interest.

Example of Agenda to be presented:

- Organization of a space for children in a peripheral area without green spaces;
- Waste sorting without the necessary funds for door-to-door collection;
- Involvement of young refugees in cultural activities in the city;

It is highly suggested to ask students to contribute to the debate with a topic they're more interested.

## Students:

Students can deepen into the topic which has to be discussed, in order to bring more information into the debate. Moreover, at the end of the activity, participants can systematically develop a document gathering all the solutions obtained and submit it to the head facilitator.

1. The class is divided into two groups. Each sits on one side facing each other. The teacher introduces herself/himself by saying that $\mathrm{s} / \mathrm{he}$ is the president of the committee and chooses three pupils from each group who will form a jury that will be assigned the task of judging the decisions made by the different parties that will try to solve problems in the community by proposing solutions.
2. Each group will have time to think about solutions to the proposed issues trying to be convincing and to propose a better idea than the other group. They will write their solutions on different paper sheets.
3. Two representatives from each group, democratically chosen, will present their solutions to all participants. Each pupil has 4 minutes to present his/her idea. At this stage, the jury will take notes and at the end of each explanation will have to ask questions that might highlight difficulties or problems to the proposed solutions and the group can respond.
4. After the proposals of each group, a debate will be held between the parties in order to confront each other and to further convince the judges that their proposal is better than the other.
5. The jury, together with the president, will choose the most convincing proposals for each topic.

Co-funded by the Erasmus+ Programme of the European Union

| Activity title: | Citizen's Identity Poster |
| :---: | :---: |
| Group size: | 20-30 students |
| Group age: | 14-18 y.o. |
| Activity duration: | 40-60 minutes |
| Overview and objectives: | This activity aims at inspiring the students to be more active citizens and make them more engaged in their society, to make them active in decision-making processes and giving them the opportunity to express their ideas \& talents. <br> At the conclusion of this activity, participants will be able to: <br> - Think about their societies and the directions of their development <br> - Build self-confidence and self-reliance <br> - Develop creative thinking, interpersonal relationship and increase intercultural awareness <br> - Learn how to discuss and make decision in the groups |
| Materials or equipment needed: | 1. Magazines <br> 2. Pictures <br> 3. Markers/Pencils <br> 4. Scissors <br> 5. Glue <br> 6. A3 / A2 paper |
| Preparation: | - Tables with chairs around <br> - Magazines, pictures, scissors, glue, one A3/A2 papers and markers on tables; <br> - Questions who can guide and help the students to perform the task |

## Tips, comments, recommendations

After the group presentations, the teacher could organize discussion for reflection and evaluation of the activity:

- What aspects of the country's characteristics from the present day did you keep? Why?

Co-funded by the Erasmus+ Programme of the European Union

- What did you change? Why?
- Are there any minorities in your future country? How are they presented and why? If there are no minorities, why not?
- Do you have an optimistic or pessimistic vision about the future country? How can the optimistic (or good changes proposed) be reached?
- How can the pessimistic vision (or bad changes proposed) be avoided?
- What can be your role in implementing the actions?
- How was the group work? It was easy or hard to make decisions about one topic?

1. The students are divided into groups;
2. Their task will be to prepare collage-posters presenting their countries, e.g. in 10-years' time;
3. The students will receive some guiding questions, which should be covered in the poster, for example:
$\checkmark$ Who will be living in your country?
$\checkmark$ How would you describe the people?

## Detailed

 instructions:$\checkmark$ How would you describe cities?
$\checkmark$ What would be the relationship between inhabitants of the local community / town / city?
$\checkmark$ What would education look like?
4. The teacher should help the students to formulate their answers.
5. After the posters are ready, each group should present their work to the others.

## Activity title: Elections

## Group size: 12-32 students

## Group age: $\quad$ 14-18 y.o.

Activity duration: 40-60 minutes

## Overview and objectives:

The aim of this activity is to familiarize the students with one of the basic principles of the democracy and one of the fundamental human rights the right to vote.

## Materials or

 equipment needed:1. 4 types of colour papers
2. paper
3. pens
4. conference room(or 8 desks laid together in two columns by four)

## Preparation: <br> The teacher together with the students should arrange the classroom in a

## Tips, comments, recommendations:

 form of a conference hall.The activity could be used as a base for introducing the topic of human rights and democracy to the students. After the end of the session, a discussion on the importance of voting could be organized. The teacher could ask the students what other characteristics of the democracy they could point out; what other human rights do they know about?

1. The students are split in four groups. Each group represents a party which is going to elections.
2. Group 1 and group 2 are competing for winning the elections of a small municipality of 10,000 people, while the rest of the participants from the other two groups are citizens of this municipality who have the right to vote. Both competing parties have 10 minutes for defining 5 priorities during their eventual governing. One of the priorities should be creation of conditions for youth to participate in the life of the municipality. Available budget for implementing the priorities is 2 million euros/year.
3. Group 1 appoints a representative who presents in 5 minutes the accent of their future governing.
4. Group 2 has the same time for presentation.
5. Then, it is voting time. Every participant is allowed to vote (it is not an obligation).
6. After the elections, the ballots are counted and the ruling party is selected.

Co-funded by the Erasmus+ Programme of the European Union
7. Analogically, group 3 and group 4 are competing in a bigger municipality of 1 million people and an annual budget of 200 million euros.
8. In the end, the teacher resumes the principles of representative democracy and the elections - free, equal, and direct in secret ballot.

## Activity title: Visit of an alien

Group size: $\quad$ The activity is suitable for any group size.
Group age: $\quad$ 15-18 y.o.

Activity duration: 40-60 minutes

The aim of this activity is to familiarize the students with the concept of gender stereotypes and the signs of gender-based violence. The main objectives of this activity is the students to be able to:

## Overview and objectives:

## Materials or equipment needed:

- Reflect on gender-stereotypes
- Determine which behaviors in a relationship are showing signs of violence
- Recognize the signs, characteristics and origins of violence in relationships and the dynamics of violence, question gender roles

1. Paper/ Flip-chart
2. Markers/pens/pencils
3. White board (not obligatory)

Preparation: No specific preparatory activities are necessary.

## Tips, comments, recommendations:

Productive discussions could be organized during or after the activity.

1. Introduction: The first activity consists of an alien's visit who has no idea of what life on earth and its species are like, they do not understand sex or gender distinction. The alien asks the class how to recognize a man or a woman and which are their characteristics.
2. The participants have 10 minutes to write down the characteristics (they can do it in small groups).
Detailed
instructions: stereotypes and violence in any form.
3. When finished, they share their work and write the characteristics on a flipchart.

The activity could be used as a base for introducing the topics of
4. Check them together: are the characteristics which they wrote for example for men, really only true for men, or can that be also valid for women? For example: wearing skirts, physical strength, etc.
5. Most of the examples will be connected with different genders, so how can we make sure that the alien understands this matter? Explain what gender is, that it is something cultural and a result of learning
through all our lives. Then remove the examples that are connected to different genders and leave only the biological characteristics.
6. After finishing introduce the story telling activity: you will read the beginning of different stories and the participants in smaller groups (for example if there are 4 groups in total: 2 groups work with the same story) will need to finish them.
Story 1: A and B have been a couple for some months, they are classmates. A always accompanies B to his/her house and high school, is always with B and tries to occupy all B's time. B has always been comfortable in that situation until $B$ at one point decides to spend time with other people too and not always be with A...

From this point of the story the participants have to continue it.
Story 2: $A$ and $B$ are in the disco with their friends and the ex-partner of $B$ suddenly appears. $B$ is goes to give a hug to that person with a lot of enthusiasm. A's reaction is...

From this point of the story the participants have to continue it.
7. Give the groups 10 minutes to finish the stories and read them aloud to the rest of the groups. After reading each story analyze it together: are there any signs of violence in that relationship? Which ones? (write them down on the flipchart) What are the consequences of this behavior for the persons involved? Can you tell about any other situations of gender-based violence in a relationship?
8. When you finish analyzing all the stories and adding ideas, invite the groups to go back to the stories and write the tips on what can the main characters of the story do in order to leave the violent situation.
9. Share the ideas of all the groups and complete the list with more input on how to get out of a violent relationship and where to get help.

## Activity title: Act it out!

Group size: $\quad$ The activity is suitable for any group size.
Group age: $\quad 15-18$ y.o.

Activity duration: 60-80 minutes

|  | This activity covers the topics of gender-based violence; violence in <br> school environment and possible reactions against gender-based <br> violence. |
| :--- | :--- |
| Overview and <br> objectives: | The main objectives of this activity is the students to be able: <br> - To explore manifestations of gender-based violence in school <br> environment; |
| -To explore possible reaction strategies against gender-based <br> violence in schools. |  |

Materials or equipment needed:

No specific materials are needed to perform this activity.
The students can use whatever décor or supporting materials they consider appropriate and necessary.
Preparation: No specific preparatory activities are necessary.

Tips, comments, recommendations:

The exercise is appropriate to do after the students have explored the definition of gender-based violence, its manifestations and roles within it (perpetrator, victim/survivor, witness, authority).

The activity could be done in the course of several classes/days. The students could be given few days or even weeks to plan their play.

1. Divide the participants in small groups of 6-7 people and tell them they will need to come up with a play.
2. In the play they will need to show a situation of gender-based violence in school environment and how someone is trying to react against it. It is up to them if the reaction is successful. Ask them to think of realistic cases (maybe some that have already happened in their surrounding). Warn them that if someone in the group was a victim of gender-based violence, it is not advisable that they play the victim in the play.

Co-funded by the Erasmus+ Programme of the European Union
3. Give them time to discuss and prepare. Invite them to present their plays one after the other, without discussing (groups which are expecting to perform cannot concentrate on discussion).
4. After all the plays are performed discuss with the participants the situation they have seen and the possible reaction strategies: what were they, did they work, are there other reaction strategies possible.

## Activity title: Roleplay Kingdom

## Group size:

5 people in every group
Maximum 30 people
Group age: $\quad 15+$

## Activity duration:

40 minutes:
5 min intro +10 min play +5 min of changed roles +20 min discussion

|  | This is a roleplay game to show on an example how active citizenship <br> should look like. It is based on imaginary story of a kingdom where <br> everybody has a different opinion and attitude to active citizenship. <br> Purpose of this game is to make people think about how action of one <br> person can influence the others. |
| :--- | :--- |
| Overview and <br> objectives: | The main objectives of this activity are: |
|  | - To show difference between being active and passive behaviour |
| - To show that everybody's voice matters |  |
|  | - To show what can be done if people cooperate and participate |

## Materials or

 equipment needed:- papers with description of the different roles for each group - Annex 1
- isolated place for each group
- flipchart and markers for evaluation

The teacher should prepare papers with the descriptions of the different roles ( 5 for each group - see Annex 1 ). If the teacher decides to use the help of facilitators $s /$ he should make sure that every facilitator properly understands what they should do

When introducing the activity rules to the students, the teacher shouldn't explain the roles. $\mathrm{S} / \mathrm{he}$ should just say that the students have to act according to the roles they were given.

You can have somebody to facilitate each group - interrupt only in case
Tips, comments, recommendations:
of explaining what to do and to encourage people, if they don't like the activity don't give up.

Possible questions for debriefing and evaluation:

1. Ask people to describe how they felt in their roles in contrast
2. Did you like being active?
3. Do you think that you can make a change and that the change matters?
4. What can you do to change the system?

5 minutes for introduction and division or roles.

1. Introduction to the activity
2. Divide people into groups of 5
3. Make them pick a piece of paper - a random role

Roles:

- King who orders higher taxes - in control
- A person who always agrees with the king - follower
- A person who always complains and does nothing - beer guy
- A person who has a voice and tries to make a change - active
- A person who doesn't care about anything - passive


## Detailed

instructions:
Later change it to see the difference:

- King stays the same
- one who always agrees stays the same
- one who does nothing can involve himself in activities
- one who just complains does something
- one active wanting change stays the same

10 minutes for:
4. Actual role playing

## 5 minutes for:

5. Changing the roles
6. Play again

20 minutes for evaluation:
7. discussion about feelings
8. explain the point of the game

Co-funded by the Erasmus+ Programme of the European Union

Roleplay Kingdom: Annex 1 - Description of roles

| The king <br> You are the most important. You have all the power and you like to use it. Now you need money, so you decided to raise the taxes. Inform your people. Talk only in orders. | The king 2 <br> You like money. Raise taxes again. |
| :---: | :---: |
| The follower <br> You think the king is the best. Everything he says is right. So you just agree. Always. | The follower 2 <br> You still think king is the best. Agree, agree, agree. |
| The beer guy <br> Always complain about everything, but do not involve yourself in any community activities. | The beer guy 2 <br> Remain complaining but now you can try to participate in some community activities. |
| The active guy <br> You are against raising taxes. You are not afraid to say it and you are willing to fight for it. You are trying to stop the king. | The active guy 2 <br> Still fighting. Get some support from others. |
| The passive guy <br> You are so fed up with everything that you do not give shit. You do not care about anything, you do not say anything=>you do nothing | The passive guy 2 <br> Now just go with the flow against the system in the kingdom. |

Co-funded by the Erasmus+ Programme of the European Union

## Activity title: Steps forward

Group size: $\quad$ The activity is suitable for any group size
Group age: 14+

Activity duration: 10-15 minutes

During this activity the students are invited to imagine they are another person (which could be from a different social and/or cultural
Overview and objectives: background) playing the role of someone else.

He students have to focus on the main characteristics of the different professions, increase the level of social cultural awareness and deal with the theme of diversity.

## Materials or

 equipment needed:- Free space big enough for all students to line up and be able to make steps forward

The teacher should think in advance about the different roles to give each student - for example a lawyer's son, an immigrant, a doctor, a prostitute, a single mother, a political, a dancer, a VIP, a child laborer etc. The characters themselves can be chosen in relation to the local context

## Preparation:

## Tips, comments, recommendations:

This activity is easily adaptable to different contexts and target groups and can be orientated towards different themes according to the questions asked.

1. Introduction to the activity

## Detailed instructions:

2. The teacher gives each student a role $s /$ he should imagine into. Each student is given with 5 minutes personal time for reflection and imagining their new life.

Co-funded by the Erasmus+ Programme of the European Union
3. Afterwards the participants have to line up and to answer the questions posed by the teacher in the following way: - A step forward if the answer is yes - Stay still if the answer is no.
4. Question by question and step by step the students will see how different they are but also what common issues connect them.
5. At the end of the activity characters with similar backgrounds will stand close to one another according to their role and skills.

## Activity title: $\quad$ AFTER THE STORM (press conference)

## Group size:

Group age: $\quad$ 14-16 year old

## Activity duration: 80 min

The purpose of the lesson is to deepen knowledge of natural risks and their potential consequences in the territory of Latvia, as well as to raise awareness of how natural risks can affect different spheres of human

## Overview and

 objectives:Materials or equipment needed: activity. The social competencies of pupils (communication skills, collaborative skills, speaking, debating, informing their opinions, listening to others) are developed during the course of the lesson. At the same time, pupils meet the specificities of different professions - journalist, meteorologist, scientist, farmer, rescue officer, doctor, forester, builder, etc.

- Lists with general information
- Role cards with instructions
- Personal identification cards
- Microphone (if possible)
- Pens
- Notebook paper
- Long table
- Chairs
- Activity assessment questionnaires

A single copy of the most relevant information sheet describing the situation shall be prepared for each participant.

## Preparation:

Each member shall be prepared for his or her personal role cards with information and tasks

Co-funded by the Erasmus+ Programme of the European Union

> The classroom shall be arranged according to the needs of the press conference

## Tips, comments,

 recommendations:Students must have learned the theme of the geography subject "Climate of Latvia" and "Climate extreme events in Latvia". The teacher should be well aware of the personal characteristics and abilities of each member. Depending on the personal characteristics of the pupils, the teacher can assign roles to the pupils: the head of the press conference (speaking freely, conducting press conferences), the scientist (expressing his opinion and justifying it, having an in-depth knowledge of the subject), a journalist (who can articulate and ask questions), etc. The roles may also be discarded, but in this case, there is a risk that students will not wish or be able to perform their tasks. It is important not to allow any pupil to refrain from active participation! Encourage and abate if necessary. If pupils want, they can figure out their own roles. It'll be fun! However, in this case, the teacher must follow to ensure that the selected role is relevant to the activity and is included in the subject.

Introduce to the lesson's goals and key tasks. A storm has been raging in Latvia for a few days. In the context of this storm, a press conference is convened, with the participation of professionals who look at the event from different points of view.

Distribute to each participant a copy of the general information sheet describing the situation - time, strength, damage caused by the storm. Discuss the situation with the pupils, give explanations of the situation if necessary.

Assign a specific role to participants. Each member shall receive additional information on his or her role and the personal identification

## Detailed instructions:

 card on which the participants shall write their name and surname the organization or press edition. Encourage pupils to be creative and think of names, organizational or press names. It will create an unforced atmosphere and a bit of fun for the activity!The next task is to prepare for the press conference - familiarize themselves with their tasks and personal information. If necessary, provide instructions, explain, encourage, advise on the performance of the particular role.

Ask participants hold their places - representatives of different professions at the table, journalists are - in front of arranged chairs.

The head of the press conference gives a brief description of the situation and invites journalists to ask questions to the various professionals.

Journalists ask the questions they have prepared, the professionals in the press conference give their answers. The teacher encourages, gives advice if necessary.

The head of the press conference shall follow the time and conclude the conference at the specified time

At the end of the lesson release activity assessment questionnaires. Ask pupils express their views and assess both their personal performance and activity in general

Discussing what worked and what didn't work out, what the pupils learned, what should be done differently.

| Activity title: | Puppet animation lesson "I want to make movies like Disney!" |
| :--- | :--- |
| Group size: | 2 groups of 3 people |
| Group age: | 11-13 years old |
| Activity duration: | 2-3 hours |
| Overview and <br> objectives: | To form the understanding of the work of a puppet animator, to develop <br> creativity, imagination, concentration skills, to promote students' <br> cooperation. |
|  | 1. Different types of paper - for background plan, background, stage |
| 2. Glue |  |
| Materials or | 3. Scissors <br> equipment <br> needed: |
| 5. Modelling clay <br> 5. Stacks to be formed |  |
| 6. Ordinary pencils |  |

Tips, comments, recommendations:

Skills to work with modelling clay and paper; skills to create a slide show on a computer.

1. Pupils come up with a short story for their animated film, with 2-3

## Detailed

 instructions: characters, draw them.2. At the same time, one group creates a frame plan using the principle of creating comics, the other group makes characters using modelling clay
and prepares a background, adjusts the table lamp, obtaining the desired lighting.
3. Put the cell phone on the stand.
4. To film a short episode, the characters made of modelling clay are moved according to the information recorded in the frame plan, the "key shots" and their intermediate phases are taken on the phone.
5. The frames are inserted in the slide show program, the sound background is added.

## Activity title: We need and We want!

## Group size: <br> 10-20

## Group age: Age: 7-14 y. o.

Activity duration: Duration: 50-60 minutes

| Overview and <br> objectives: | the competent assignment of personal finances |
| :--- | :--- |
|  | - mastering the basics knowledge about modern economic activity |
|  | placing a younger student in the place of an adult, independent <br> participant in financial relations |

Materials or equipment needed:

Electronic board, TV, projector or chalk board (for displaying a city map, cost of services, available professions, etc.); a questionnaire, a handout, which depicts various goods, money; calculators.

## Preparation: To find the equipment

Tips, comments, recommendations:

Other useful skills would be the ability to improvise, listen and ask open questions and initiate a discussion among young people.

- We tell students that there is a certain city with its own internal infrastructure, in which they are residents.
- Then students need to specify how they will live in this city. During the discussion, we come to the conclusion that we need to find a job. There are several buildings in the city that have specific vacancies ( for example: School - teacher, security, cook; hospital- doctor; shopping center- shop assistant, driver; hotel- manager, room maid, etc.)
- Children choose professions by blind draw, picking the cards on which the place of work, position and salary are already indicated.
- Next, you distribute to each student a questionnaire, where the children write down their names, place of work, position and salary.

After they have completed this part of the questionnaire, it is necessary to find out what in their opinion, their responsibilities will be. After discussing responsibilities, we inform that the salaries are issued only one month after starting a job.

Let's imagine that a whole month has passed and that the students receive their first salary. It is different for all professions.

- After receiving the salaries, we distribute a sheet that has illustrations of various material goods(for example: Iphone, Ipad, Lego, cinema ticket, etc.)
- In the fields of the questionnaire "I need" and "I want" children place suitable illustrations. During this work, we do not answer the questions of how these concepts differ. Only after the end of the work, we begin to discuss how the need differs from the desires.

We come to the conclusion that we need: Food, clothing, footwear, etc., to pay for utilities, to pay for the bus pass to go to work. This way we calculate how much do we spend monthly and count how much spare money is left.

- We move on to the "I want" column. Now we reveal to students the real value of things they desire. This can be done in different ways: provide students with illustrations of material goods with an already signed price at the very beginning, or keep the intrigue until the end.
- Now the cost of all their desires must be summed up and recorded in the "Cost of my desires" column of the questionnaire. Now we will ask the students to compare the numbers in the columns "Money Left" and "The cost of my wishes" of the questionnaire. After we proceed to the discussion. We find participants who have enough money for all their "N̦eeds" and "desires", we analyze the reasons for the lack of money for the desires of students, we emphasize the difference in salaries in different professions, try to find the ways to get everything children want.

We summarize our work. During the game we:

- came to an understanding that everyone needs to work;
- learned to distinguish what we need and what we want;
- figured out several ways to find money for everything you want;

Co-funded by the Erasmus+ Programme of the European Union

- established the relationship between professions and wages;
- developed motivation to learn.

| Activity title: | My personality-"Minus-Plus" <br> English topic: Verbs- antonyms/Career choice |
| :--- | :--- |
| Group size: | $6-12$ |
| Group age: | Forms 8-9, age 14-16 |
| Activity duration: | $40-50$ minutes |


| Overview and <br> objectives: | -promote the importance of having personal features for different <br> kinds of jobs. |
| :--- | :--- |
|  | - promote professional self-determination |$\quad$| -broaden horizons, contribute to a deep understanding of the essence |
| :--- |
| of professional activity. |

Materials or equipment needed:

Preparation: To prepare the list of profession

Tips, comments, recommendations:

To obtain knowledge about necessary personal qualities for certain jobs

Detailed step by step instructions for the organization and implementation of the activity (use bullets $1,2,3, \ldots .$. )
Detailed
instructions:
The presenter reminds that there are such antonymic words, that is, words that are opposite to each other in meaning, for example:

To be serious - to have fun,

Participants are encouraged to recall ten to twenty antonym words. These words must be verbs. These words should be related to the impact of one person on another, for example:

To be silent- to speak , to attack- to defend, to harm your health- to cure
The presenter takes out a pre-prepared sheet of Whatman paper. The sheet is divided into four columns.

Participants come up with pairs of antonyms. The presenter enters them into the table. The first antonym goes to the first column, the second antonym goes to the second column. If the verb has a negative connotation (for example, "cripple"), then it is better to put it in the first place that is, put it in the first column.

After the participants "fizzled out" (or the empty space has ended), the presenter suggests recalling the profession that corresponds to each of these verbs. For example, the verb "to be silent" may correspond to the profession "librarian" (because it is customary in the library to be silent), the verb "to speak" - the profession of a teacher or speaker.

The profession related to the first antonym is entered in the third column, the second in the fourth. It is desirable that the professions are not repeated.

When the table is full, you can analyze it a little. For example, you can ask participants questions like:
-Maybe some professions would be worth swapping?

- And where else could you put the profession of "policeman"?
- Is there something in common between the professions in the third column? in the fourth?
- Which of these professions would you choose? Why?
- Which of these professions wouldn't you choose? Why?

| Activity title: | Jobs/Crocodile |
| :---: | :---: |
| Group size: | 2 groups of 4-10 students |
| Group age: | In native language the age is 6-10years, <br> If we speak about learning topic Jobs in foreign languages-the age is 1013 years old |
| Activity duration: | 20-40 |
| Overview and objectives: | The procedure for group vocational guidance training. <br> Aim: to help students to choose future job, to know its main duties |
| Materials or equipment needed: | 3 copies of the list of professions |
| Preparation: | prepare a list of professions |
| Tips, comments, recommendations: | Please choose the professions, which are possible to show, for example: Names of professions for the game "Crocodile" <br> 1. Doctor. <br> 2. Carpenter. <br> 3. Car driver. |
|  | 4. Teacher. |
|  | 5. Engineer. |
|  | 6. Architect. |
|  | 7. Singer |
|  | 8. Hairdresser. |
|  | 9. Manicurist. |


|  | 10. Electrician. <br> 11. Conductor. <br> 12. Programmer. <br> 13. Driller. <br> 14. Painter. <br> 15. Investigator. <br> 16. Accountant. <br> 17. Seller. <br> 18. Waiter. |
| :---: | :---: |
| Detailed instructions: | One team member is given a piece of paper with the names of the professions (20-25 professions). <br> In 1 minute, a team representative must non-verbally depict the profession, and the rest must guess it. <br> For each guessed profession, 1 point is awarded. <br> If a participant "let's out", the team gets a penalty point. |

Co-funded by the Erasmus+ Programme of the European Union

## Activity title: My Future

## Group size: <br> 10-15

| Group age: | level: multilevel |
| :--- | :--- |
|  | age: 15,16 |

Activity duration:
40 min.

- to develop understanding of the business notions and processes in business
- to practise communication by discussing and expressing opinions
- to practise the usage of vocabulary and understanding and consolidate the notions and processes in communication by means of lexical exercises
- discuss and express opinions about the situation at the Latvian Market, using the new vocabulary.

The main sources : http://bbcnews.com
The handout:

The head of the International Monetary Fund (IMF) says the worst of the global financial turmoil is over.

But Dominique Strauss-Kahn, the IMF's managing director, warned the effects of the turmoil on the broader economy would be felt for some time.


Mr Strauss-Kahn sees light at the
He added that a recovery in the US end of the tunnel depended on house prices picking
up.

Last month, the IMF said the world economy would grow much more slowly in the next two years as a result of the credit crunch.

## US housing gloom

Mr Strauss-Kahn told a European Parliament committee in Brussels: "There are good reasons to believe the worst news is behind us."

But he indicated that much depended on a recovery in the US property market.
"In the US, the housing crisis is still there. When you look at prices in the US, they're still going down, there's not a single sign of stabilisation," he added.

In April, the IMF gave a gloomy forecast for the global economy as a result of the credit crunch. It said world economic growth would slow to $3.7 \%$ in 2008 and $2009,1.25 \%$ lower than growth in 2007.

The IMF forecasts that the US economy will grow by just 0.5\% during 2008 and will suffer a mild recession in the first half of the year.

However, there are hopes that many of the world's biggest banks and financial institutions are drawing a line under credit crunch losses and have now disclosed the full extent of their exposure to the US sub-prime mortgage market and other high-risk loans.

Preparation: To prepare the handouts for students

## Tips, comments, recommendations:

## Recent work

Marketing (the students were offered to develop the vocabulary of business notions and processes and do the exercises on the handouts)

Stage 1.
Warming-up. - 3 min .

## Detailed

 instructions:(the teacher asks some questions covered the previous material in order to prepare the students for more detailed revision and further development)

Objectives:

- to create positive atmosphere,
- to reduce tension,
- to build the logic and connection with the previous knowledge

Possible problems:

- Some students may have being absent
- Some students may not remember the material of the previous lesson.

Stage 2. - 35 min .
Pre-speaking.
Sub-stage 2.1
( the teacher asks the students to read the text and underline all words connected with business vocabulary)

## Sub-stage 2.2

( the students are asked to discuss and report how they understand the meanings of the words they have underlined) (the students work in pairs or in groups, it depends on the amount of the students)

Sub-stage 2.3
( the students are supposed to do the exercises given on the handouts)
Objectives:

- to consolidate vocabulary items,
- to teach business notions,
- to promote class interaction and cooperation

Possible problems:

- Some students may find it difficult to explain the meaning of the words.

Stage 5. - 2 min.
Rounding-up.
( the teacher thanks the students for their participation)

## Activity title: Making pompons

## Group size: $\quad$ 10-15

## Group age: $\quad 7$ years and older

Activity duration: 40 min .

## Overview and objectives: <br> The lesson is suitable for a new group that is still new to each other (first meeting).

## Materials or

 equipment needed:Cardboard, scissors, threads, tulle, yarn, glue, pencils, felt-tip pens, readymade pom-pom with eyes, photo frame (optional)

Watch the video "How to make pompons from ..." on YouTube

## Preparation:

Prepare workplaces and materials, cardboard blanks for pompons

## Tips, comments,

 recommendations:Watch some videos on YouTube. Choose the method that suits your group. This work is not recommended if there are aggressive people in the group, because stabbing and cutting objects are used. Individuals with disabilities need individual assistants (tutors).

Acquaintance with the topic:
"Today we have an acquaintance. We will make a pompom creature that represents us, our positive and negative sides.

Then everyone will introduce their pompom creature and talk about it. At the end of the lesson, we will put our pom-poms together and place them on a photo frame. This will create an image of our group. "

You choose the colors that you prefer at the moment; those that reflect your positive and negative sides of character. I will tell and show you how to make a pompom.

1. The group selects the threads.
2. The presenter shows how to make a pompom
3. The group makes pompons
4. "You need to cut 2 circles out of cardboard - these will be the eyes of your being. Draw on the circle of the eyes with pencils or felt-tip pens. We glue our eyes to the pompom. "
5. We put things in order at the workplace.
6. Each member of the group represents his own being, describes his character, features.
7. Pom-poms are fixed in a frame.

## Activity title: Hurdles in Communication

## Group size: $\quad$ No limitations but it is recommended groups of no more than 10 students

## Group age: <br> It is thought for students from 12-16 but it could be done for students between 8 and 18 with some changes

## Activity duration: Between 30-40 minutes

Students need to learn that other students could have difficulties to communicate, for example a student with a hearing disability has a series of problems that can cause communication obstacles and they could do things to facilitate the communication, such as not talking from a distance from him, trying to vocalize as much as possible and giving them the possibility of reading the lips and also helping the communication with gestures, which also gives the clue that it would be ideal to learn sign language (or at least some signs)

At the conclusion of this activity, participants will:

- understand that a student with hearing problems will have difficulties in communications and some messages are not totally understood
- realise that he/she could do some acts to facilitate the communication
- take into account that if he/she try to communicate with another student with hearing problems, it is better to do in front of him/her, not in his/her back
- realise that usually they could read your lips, for that it is better to try to speak clearly, slowly and not distorting lip patterns, and if it is necessary, to repeat the information
- be conscious that the gestures it is a really good way to communicate information and the utility of learning sign language


## Materials or equipment needed:

Headphones with music, 10 paper sheets with 10 messages, blackboard or whiteboard with a chalk or a marker.

| Teacher will prepare a headphones connected to a music (for example to |
| :--- |
| a computer), taking into account that it is not necessary that it will be too |
| loud to preserve the student's hearing health; and it will be prepared 10 |
| paper sheets with the following messages: |

- The class bell is ringing, the break is over, we have to run
- I really like the shoes that you are wearing. Where did you buy?
- Do you want to come to my home after class to watch the last movie of
avengers?
- We are going to play a handball game against teachers, do you want to
play with us?

Tips, comments, This activity could be used as introduction for a lesson about disability recommendations: and the problems that they have to face.

1- Teacher select 10 students (or groups with 10 or less)

Detailed instructions:

2- These students will select 1 paper sheet without knowing the content in advance and with the instruction that their classmates cant read the content

3-Teacher explains to the group that people with hearing problems could have obstacles to communicate because above all they can hear the
information surrounding him/her. But different strategies could be followed to facilitate it.

4- One of the 10 members of the group has to go where the headphone are and put on the headphones with music, he/she will be looking at the blackboard (not to their classmates). Another member of the group goes to the furthest place of the class and try to convey the message to the first student, it is forbidden to shout, and first student is not looking at him/her. It is not necessary that first student say what he/she has understood because it is expected that he/she has not heard anything

5- After that, first student will look to the class and the second student is coming 1-2 meters in front of the first student. In that moment, he/she will try to convey the information of the paper sheet but only moving his/her lips without making any sound. They will have 1 minute and after that, first student will write in the blackboard/whiteboard what he/she has understood. If the answer is not totally precise, they will follow step 6

6- In the same position, second student could do gestures, signs to explain the message to the first student (not any word). They will have 1 minute. And after that, he/she write the information in the blackboard/whiteboard below the previous message.

7- First student could put off the headphones and second student could tell him/her the message and it is compared with the two messages that he/she has understood. It is expected that $2^{\text {nd }}$ will be more precise because he/she has the information of step 5 (lips) and step 6 (gestures)

8- Second student has to go where the headphone are and put on the headphones with music, he/she will be looking at the blackboard (not to their classmates). Another member of the group goes to the furthest place of the class and do step 4,5,6 and 7 .

9- It is repeating step 8 until the last student, for him/her first student will be the person who is trying to convey his/her message

10- It will be analysing in class the problems of communication and how it is improving with the different activities

Co-funded by the Erasmus+ Programme of the European Union

## Activity title: Life supermarket

Group size: $\quad$ No limitations but it is recommended groups of no more than 6 students
Group age: $\quad$ It is thought for students from 12-16

Activity duration: 40-45 minutes

| Students have to understand that some economic and math notions are |
| :--- | :--- |
| needed in real life and school is a good place to learn it. Moreover, if they |
| want to work as supermarket cashier they will know that notions |
| because they are in charge of handling monetary transactions. |
| Furthermore, they may be required to know value and features of items |
| for which money is received, give cash refunds. Some of those things are, |
| also, applied to a store manager. |

Materials or equipment needed:

Several tables, paper sheets with images of products, a calculator, sticky notes, discount tickets and fake money from a game (we will give the name of "rans" to the currency).

Teacher will prepare and print images of the following products:

- Fruits: various fruits such as grapes, apples, pears, oranges

Preparation:

- Meats: beef, lamb, turkey, pork
- Fish: Salmon, sole, sea bream, sea bass, trout

| - Vegetables: Cabbage, broccoli, green beans, cauliflower, artichokes, <br> peppers, leek, cucumber |  |
| :--- | :--- |
|  | - Drinks: still water, pineapple juice, milk, lemonade, cola, orange soda, <br> sparkling water, milkshake |
| - Desserts: custard, yogurt, tiramisu, chocolate cake, cream ice cream |  |
| 4-6 tables in the middle of the class with the images of the products. |  |
| In other table, a bit far away from the tables of the middle of the class, it |  |
| will be placed another table with a calculator and fake money of different |  |
| values. |  |

purchase ( $5 \%$ ) or to only one product ( 10,15 or $22 \%$ ). He/she has to give more than one discount ticket to each student.

5- It is said to the clients that they have to buy 2 vegetables, 2 drinks, 1 fruit, 1 meat, 1 fish and 1 dessert. They have to calculate which ones they can buy taking into account the money that they have ( 100 rans) and to apply ticket discounts in the best way.

6 - First client enters in the supermarket and select the 8 products in 5 minutes and come to the cashier and tell him/her the different products and the discount tickets that he/she wants to be applied. Cashier will calculate the final amount and give money back according to it (if he/she do not have the exact amount to do it, he/she could write a note with it)

7- Second client enters in the supermarket without any replacement of the products that the first client has chosen. He/she will select 8 products in 5 minutes following the same procedure of Step 6

8- Third client enters in the supermarket and the store manager will replace some products that it was chosen for the 2 previous clients. It will be followed the same procedure of Step 6

9- Fourth client enters in the supermarket and the store manager will replace some products that it was chosen for the 3 previous clients. It will be followed the same procedure of Step 6. If there are more clients/students will be followed the same procedure.

10- Finally, it will be explained in class by each client, why he/she has chosen those products, the prices and the money that he/still have

## Activity title: Flying jobs

## Group size: $\quad$ Activity for 15 students (but it could be done with 8 or less)

Group age: It is thought for students from 12-16

## Activity duration: 50-55 minutes

| Usually, students do not spend time reflecting about their future career |
| :--- | :--- |
| or about the things that each profession brings to the society and to the |
| rest of people. In this activity they will analyse different job positions. |

## Materials or

 equipment needed:Paper sheets with images of workers of different job positions (both genders in the same image)

Teacher will prepare and print images of people working in the following job positions (one male and one female in each one, in order to not associate a profession with a specific gender):

- Doctor

Preparation: - Chef

- Soldier.
- Architect, designer.
- Carpenter.

| - Farmer |  |
| :--- | :--- |
| - Biologist. |  |
| - Police |  |
|  | - Humorist. |
|  | - Politician |
|  | - Judge |
|  | Teacher will prepare a table in the middle of the class |

## Tips, comments, recommendations:

Teacher is the judge of the situation, for that, he/she has to stop if some travel partner is defending skills or knowledges that clearly is not related with his/her job position or if he/she is using strategies related with race, ethnicity, nationality, class, caste, religion, belief, sex, gender, language, sexual orientation, gender identity, sex characteristics, age, or health.

1- A table is placed in the middle of the class and it is selected 8 students. They are seating around the table. The rest of the students (it is recommended 7 more) are seated in a bigger circle with the table and the other 8 students in the middle.

2- Teacher starts reading the following story:
"Imagine that you are going in a big balloon traveling with the 7 people who are surrounding you. You are over the sea because you are going to work in a city in Australia and suddenly you realise that the person who had to check the balloon, has not done it and it begins to go down slowly; you do not have any protection measure, neither individual nor collective, because nobody had taken into account that an accident could happen. You get scared but you see a beautiful island in the distance, some of you calculate the speed of how you are going down and you realize that you will not arrive to the island, for that you throw all the luggage and everything you are carrying in the balloon, finally, you don't have more things inside the balloon, but you keep losing height and finally everyone in the balloon realise that the only way to arrive to the island is that one of you jump from the balloon to an area full of rocks (with almost zero chances of surviving) and with that sacrifice, the others could reach the
beach of the island. The decision about who has to jump from the balloon has to be taken by consensus and unanimity and to decide that you have to consider the profession of your travel partners (not if it is your friend or the gender or other factors), because that profession will show what you are able to do in the future in the island. It is important to keep in mind that the island appears in the middle of nothing, and it seems uninhabited, so it is very likely that you need to spend long time there. Moreover, if no one jumps in 20 minutes you will all die, it is a rule that no one can voluntarily sacrifice themselves jumping to the rocks, but all of you agree that you will jump to the rocks if it is decided unanimously. All of you, have to defend your profession according to the things that it is supposed that you know and your skills because your job position.

3-Teacher put all the print images of professions (both genders in the same image) in the table upside down. First traveler chooses one randomly, not showing it to the rest. The rest of the travelers are choosing the images consecutively. Finally, the last one has the possibility after choosing his/her image, to change it for one that are still on the table and return that profession. In that case, teacher shuffles the paper sheets and offer the same possibility to the rest of the travelers in the reverse order of the selection.

4- Students have 5 minutes to reflect about the skills, knowledge and capabilities of their character according to the job position and think about the strategy. It is reminded that abilities need to be connected with the profession (it is given the example that, if they have the role of journalist, they cant say that they have knowledge about medicine or about edible plants). In this moment, they do not know, the job position of the rest of students for that they have to focus in their own character.

5-It is said to the second group of students (it is recommended 7, 1 less than in the middle) who are seated in a bigger circle that they are going to be the "strategic support" and they have to write down all the characteristics of the professions that travelers will mention. Teacher starts mentioning all the professions that it was selected and, not knowing which of the classmates have that role, the different "strategic support" has to select one profession to support but firstly, it is asked to them about which one is the easiest to defend, and the one with more votes is excluded to be helped. Finally, one by one select the other
professions. They are not allowed to speak at the beginning, but they can write down all the information about that role.

6- Now, it is said to the 8 students of the middle that they have 20 minutes to decide which one have to leave the balloon to save the life of the rest, it has to be unanimously (obviously not including the selected one) and only, it could be decided when 3 minutes are remaining of the 20 minutes of time.

7- At the middle of 20 minutes ( 10 minutes), it is done a break of 5 minutes and each "strategic support" speak with the person who has the role of the chosen profession in order to give clues or new ideas to defend it.

8 - In the last 3 minutes of the time it is taken a decision and the selected profession is dismissed. It is explained but everyone why they have taken that decision

9- The students were "strategic support" is coming to the middle and replace in their role to initial students except the one of the dismissed profession who is going to replace the one who has not strategic support on the first round (if this one was the dismissed, it is not necessary to do this procedure)

10- They have 10 minutes to sacrifice a second profession in the last 3 minutes of that time.

11- Finally, it is explained by everyone their decisions, how they have felt, which profession they like most and why, which profession not included in the activity would be easier to defend.

| Activity title: | Building the tree of my professional strengths |
| :---: | :---: |
| Group size: | Activity between 2 and 14 |
| Group age: | It is thought for students from 12-18 |
| Activity duration: | Between 60-90 minutes |
| Overview and objectives: | It is not usual that students analyses their strengths and relate with professions. <br> At the conclusion of this activity, participants will: <br> - Able to detect strengths <br> - Know their strengths in order to choose their future professional vocation. <br> - Express emotions <br> - Know other people's strong points <br> - Empathize with the others |

## Materials or

equipment
Paper and markers. Blackboard or whiteboard with a chalk or a marker needed:

```
Make skills cards: creativity, memory, numerical capacity, good public
Preparation: speech, adaptability, initiative, critical thinking, emotional intelligence, autonomy, empathy, assertiveness, sense of justice.
```

Tips, comments, recommendations:

Teacher has to control that the strengths that other classmate is given are positive.

Co-funded by the Erasmus+ Programme of the European Union
\(\left.$$
\begin{array}{l|l} & \begin{array}{l}\text { 1- Each participant must choose from the skills of the list, all the positive } \\
\text { professional values and skills they believe they have. The participant } \\
\text { could add skills that are not mentioned if he/she thinks is appropriate. }\end{array}
$$ <br>
It is said to the participants that it is important not to be too rash in <br>
choosing the most appropriate cards for their abilities or skills and to act <br>

with sincerity, as this is a task for ourselves.\end{array}\right\}\)| It is allowed that several students can choose the same ability. |
| :--- |
| 2- Each student will draw a tree on a piece of paper, this tree has a top |
| (with branches), a trunk and roots, the student will draw as many roots |
| as values or capacities they have chosen, they will also draw these roots |
| bigger or smaller depending on whether they consider that they have |
| currently developed the different capacities or skills. Other classmates |
| could give their opinion about strengths to add. |

Decisions on the skills associated with each profession will be made democratically for example by majority vote.

4- The student will compare their roots with the capacities of each profession and will put in the top of their trees, the name of the professions they are closest to.

5- At the end, the student will explain his/her tree to his/her classmates, taking into account which skills he/she has and which ones he/she has to develop in order to be successful in that profession in the future.

| $\text { s. }=2 \mathrm{~b}$ | $\stackrel{\star^{* *} \star_{\star}}{\star_{\star+*^{*}}^{*}}$ Co-funded by the <br> Erasmus + Programme <br> of the European Union |
| :---: | :---: |
| Activity title: | SPIDERWEB |
| Group size: | Activity between 15 and 30 people |
| Group age: | It is thought for students from 12-18 |
| Activity duration: | Between 10-15 minutes |
| Overview and objectives: | It is a good idea that your classmates could help you to know your possible profession and capabilities because they could help to your personal development. It is important to focus in your strengths, analyse in order to know which ones are, but, also, in the strengths of others, because we could help to develop our classmates. <br> At the conclusion of this activity, participants will: <br> - Able to detect strengths in other people <br> - Explain abilities and potential professions in others. <br> - Hear the opinion of others about themselves and a possible future profession. |
| Materials or equipment needed: | Ball of wool. Blackboard or whiteboard with a chalk or a marker |
| Preparation: | Teacher prepared the ball of wool and he/she writes in the blackboard or whiteboard the following professions: <br> Journalist <br> Psychologist <br> Teacher <br> Labor counselor <br> Fireman <br> Judge |

Doctor
Musician
Carpenter
Architect
Hairdresser
Scientific
Painter
Electrician
Soldier
Accountant
Salesman
Singer
Public relations
Police
Astronaut
Influencer / youtuber
Personal trainer
Driver
Chef
Farmer
Politician
Lawyer
Occupational therapist

| Publicist |
| :--- | :--- |
| Dentist | | Some more may be added, if it is decided unanimously and the teacher |
| :--- |
| decides that it is appropriate |

## Tips, comments,

 recommendations:Teacher has to control that the explanation that students are given to select the profession to their classmates are positive. And, in case that explanation is vague, teacher has to ask again, in order to explain it deeply.

1- The students stand in a wide circle looking all towards the center.
2- One of the students takes the ball of wool and holds the thread and throws the ball to a partner, while saying one of the professions that are listed in the blackboard/whiteboard that he/she believes that it is the profession that it is most connected with the abilities of the student who has received the ball of wool. Once the partner has caught the ball, the first student explains why he/she has chosen that profession for him/her according to his/her characteristics.

3-The second student holds the thread and throws the ball of wool to

## Detailed

 instructions: another student, repeating the previous procedure, mentioning a profession of the blackboard/whiteboard (professions can be repeated) and later explaining the reason for the selection.4- This exercise continues until the ball has been passed through all the students at least twice (a student cannot pass the ball again to the same classmate as the first time).

5- Once the exercise is finished, teacher takes a picture of the spider web. Each student will comment about the professions that it was assigned to them by their classmates. Students will reflect if they agree with the profession and the reasons according to what he/she thinks about his/her personal strengths.

## Activity title: Occupations project

## Group size: $\quad$ Groups of 5

## Group age: It is thought for students from 12-16

## Activity duration: Between 15-30 minutes

The idea is that the students understand that different professions are important and it is important that they collaborate in a common target, every occupation is needed because they are doing different tasks. Also, it is important that they reflect about which tasks are done by different

Overview and
objectives: professions.

At the conclusion of this activity, participants will:

- Reflect about different occupations
- Understand that people from different occupations could work together in different tasks with a common objective.


## Materials or

equipment needed:

Preparation: Teacher forms the groups of 5 students

Tips, comments, recommendations:

Paper and blackboard or whiteboard with a chalk or a marker

Teacher could help the students at the beginning a little bit to fix a common goal or select some occupations.

1- The students select 5 occupations; it is expected that each one will select one. It is not necessary that the rest of partners agree with the

## Detailed

instructions: selected occupation.

2- They have to fix a common goal that they could work together to achieve. It is needed that the whole group agree with that goal.

3- They have to think about the different tasks needed to achieve the goal and assign it to the different occupations that they have selected. It is needed that every occupation intervenes at least in 2 tasks.

4- If it is necessary, they could add "external collaboration" of other occupations in case that it is needed for a better result.

5- The group explain to the whole class (or only the teacher) their project and how each occupation is important in the final result. Each member of the group has to speak explaining the role of the occupation that they have chosen at the beginning.

## Activity title: Is it my job or the profession of society?

Group Size:
The activity can be carried out with groups starting from 10-20 people up to 40 people.

```
Group Age: 11-18 ages (Secondary and high school students)
```

Activity Duration: 40 minutes.

The target group gains awareness about the effect of society (parents,

## Overview and

 Objectives: teachers, other close environment) in choosing a profession. When choosing a profession, they learn about whether they should decide according to the wishes of the society or their interests and skills. Understands the role of gender in choosing a profession.
## Materials or

 equipment needed:Blackboard, markers.

## Preparation: stereotyped female profession. For example, it could be a female

 employee working as a public transport driver or a male teacher working as a pre-school teacher.The most important rule in the event is that the professional worker

## Tips, comments, recommendations:

 invited has chosen this profession willingly and does it lovingly. Before the event, invited professionals are informed about the event. The process is explained, the topics that students may be most curious about and the questions that may come from the students are shared.1. The students are asked whether we should act with our own decisions or the decisions of our environment when choosing a profession.

## Detailed

 Instructions: Students can be given time to think. Students are asked to share their thoughts with the class.2. The text below is read to the class.

Co-funded by the Erasmus+ Programme of the European Union

Social Factors in Choosing a Profession :
Familial Factors: Adolescence is the age of researching professions and developing a professional identity. In this process, families also try to take an active role with their children. Many studies show that family is one of the most important social / environmental factors influencing the professional development and choice of young people.

Culture: Occupations considered to be more suitable for men and women in cultures, professions considered as respectable, professions deemed appropriate according to the widely accepted religion may vary. For example, in many parts of Turkey; The idea that girls do not choose professions that require force (strength) is common.

Media: People with certain professions frequently shown on television, newspapers, magazines and computer-based sources may be more likely to be modeled by children and youth. The effect of the media on the perception of having professions related to performing arts or some sports fields as more popular is very clear in our country.

After reading, students are allowed to share their thoughts.
3. Invited professionals are invited to the class. Professional staff are asked to explain how they chose the profession, their decision-making processes, the negativities and beauties they experienced during this process, the beautiful sides and difficulties of their profession, and how doing this profession made them feel. Afterwards, it is ensured that students share their questions and thoughts with the class.
4. The following speech is delivered to the classroom. The influence of gender in the decision-making process is undeniably large. The effect of gender in selection and decision making process is mostly instilled in children by societies at early ages. We often come across classical examples such as "blue" if the child is a boy, and "pink" for a girl. The profession the children will turn to or which profession they are suitable for was determined by their close environment before the child. Many parents have suggested the following to their children. "My son will be a doctor, an engineer", "my daughter will be a nurse, a preschool teacher". In many societies, which profession should be done by boys and which profession should be done by girls has been determined by that society beforehand. The most suitable profession for a girl is like nursing or
preschool teaching. However, the choice of profession is a process and consists of certain stages. The most important rule is that the person should choose the profession he / she likes and has a prone skill.
5. The steps in the profession selection below are read to the class.

Stage 1 Get to know yourself :
Your personal characteristics
What kind of work environment would you like to have in your professional life?

How close do you feel to this job?
The characteristics of the profession.
University preference area
Personal characteristics sought in the profession
Working conditions, job opportunities, gain.
Need for profession
Step 3 Choose the Profession that suits you.
Finally, the group's ideas are asked, after the sharing, the activity is ended by thanking the invited professionals.

| Activity title: | Where do I belong? |
| :--- | :--- |
| Group size: | $25-30$ |
| Group age: | $13-15$ years old |

Activity duration: 90 min

| -Reflect about several professional areas |  |
| :--- | :--- |
| Overview and <br> objectives: | - Relate these areas to the school's subjects |
|  | - Understand the contributions and effective implications of school <br> subjects in different professional areas |

Materials or equipment needed:

| Ensure a large room to create the specific zones |  |
| :--- | :--- |
| Preparation: | Provide the necessary material (optional) |
| Have some concrete examples in advance (professional areas and related <br> school subjects) to encourage the continuity of the activity |  |

Tips, comments, recommendations:

Large room
Paperboard and pen (optional)

Ensure a large room to create the specific zones
Provide the necessary material (optional)
Have some concrete examples in advance (professional areas and related school subjects) to encourage the continuity of the activity

The suggestion and sequent choice of the professional areas/domains should be as spontaneous as possible.

1. The teacher asks students to choose [6 to 10] professional areas/domains (e.g., health, education, technologies, commerce, sport, agriculture, research, ...).

## Detailed

instructions:
2. The teacher creates specific zones in the room for each area/domain (you can mark with a card with the name of the area) and invites students to choose an area (preferably the one that corresponds to their (possible) professional future perspective).
3. The teacher asks students to think collectively (as a group per area) about the chosen professional area/domain and to identify (at least) three essential knowledge domains for professionals in the field/area.
4. Each group of students must associate as many school subjects as possible with the indicated knowledge domains and justify with concrete application examples. The teacher should act in such a way as to encourage students to reflect, providing, if necessary, examples.
5. The groups share their results and conclusions with the class.
6. At the end, students are invited to think about whether the choice of the initial area is maintained and to justify any changes.
7. The teacher should point out the reasons for the changes if they are related to school subjects and alert to their importance in the future professional practice

## Activity title: What do I need to know to become a...?

Group size: 25-30

Group age: $\quad$ 14-16 years old

Activity duration: 50 min [+90m]

| This activity is developed in two moments and should involve the |
| :--- |
| maximum number of teachers of the different subjects in the class. |
| In a first stage - before the development of the activity itself <br> (preparation) -, the collective of teachers chooses a set of concrete and <br> different jobs. Try to avoid jobs with an obvious relationship between <br> school knowledge and professional practice, such as a teacher. The <br> activity can be more interesting and revealing if it is more difficult to <br> discern such relationship. For example, think to what extent (contents <br> of) mathematics is important for a gardener or geography for a cook. |
| Overview and |
| objectives: |
| In the second step, each teacher challenges students to think and <br> research (using the Internet) which content from (their) discipline could <br> be applied by the selected professionals. |
| The objectives of this activity are: |
| - Reflect about several specific jobs/occupations |
| - Relate professional practice to the school's subjects |
| - Understand the contributions and effective implications of school <br> subjects in concrete jobs/occupations. |

## Materials or

equipment
Room equipped with computers and internet access
needed:

The professions must be previously chosen by the collective of teachers Preparation: and should be worked to guide students in the activity (develop a table according to the example - Attachment 1).

Tips, comments, recommendations:

This activity should be prepared with some meticulousness, requiring cooperation and collaboration from the teachers involved.

1. The teacher proposes the creation of groups (max: 5 students). Each group will work one job (randomly proposed by the teacher).
2. The groups work its proposal using the Internet (search).
3. The groups share their results and conclusions with the class.

## Detailed

 instructions:4. The teacher analyses with each group and with the class the various proposals comparing with his own proposal previously prepared.
5. Although the activity is somehow instrumental, the teacher should draw attention to the importance of knowledge itself. Every day we make simple decisions based on what we've learned: we all cook, we all open the hood of a car, we all have a potted plant, some might even have a garden.
$2 b$

What do I need to know to become a...?

## Attachment 1 : Example to fill

| Jobs | Cook |  | Gardner |  | Car Mechanic |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Subjects | General | Specific <br> Contents | General | Specific <br> Contents | General | Specific <br> Contents |
| Mother <br> Tongue | Reading <br> Literacy |  |  |  |  |  |
| Foreign <br> Languages |  | Daily <br> Routine <br> Meals, Food |  |  |  |  |
| History |  |  |  |  |  |  |
| Sports/Physi <br> cal <br> Education |  | States of <br> matter |  |  |  |  |
| Chemistry | e |  |  |  |  | Combustion |
| Physics |  | Measures |  | Trigonomet <br> ry <br> Geometry |  |  |
| Biology |  |  |  |  |  |  |
| Mathematics |  |  |  |  |  |  |

## Activity title: Philosophy, what for?

## Group size: <br> 25-30

Group age: $\quad 15-16$ years old

Activity duration: 20-30 min

The question of the value/utility of philosophy for professions that are not directly related to the humanities is a common one. The reflection on the contributions of philosophy to other professional fields can contribute to the understanding of its importance.

The critical exercise, logic and rationality training are relevant contributions to problem solving, one of the most valued dimensions in the current job market. In turn, the planning of action, the definition of strategies, the implementation of a project (for example, a business) or the decision-making appeal to the apprehension/understanding of the whole, a multifactorial understanding and to criticism as relevant elements to a necessary disruptive attitude (essential basis of innovation). Still, the necessary questioning of sustainability, the corporate social responsibility, a reflective attitude are other fundamental dimensions to consider in today's business world and to

## Overview and objectives:

 which philosophy undoubtedly contributes; it is a touchstone.On the other hand, there are uncountable jobs whose practical exercise invokes the legitimacy of the action. Thinking about the reason that justifies a certain way of doing things (why is it done that way?) is a good starting point for improving, transforming, developing and correcting practices and processes, and even revolutionizing/innovating ways of doing things.

Nevertheless, ethical issues - expressed in many situations in professional codes of ethics (deontology) - are mandatory in all human actions; the professional (or even business) performance is no exception. The approach to this important branch of philosophy can be done pragmatically. The professional codes of ethics is an important instrument to guide professional conducts and to guarantee the rights and protection of those who depend on of the action of these professionals, this is all of us, the community.

Co-funded by the Erasmus+ Programme of the European Union

Thus, with this activity we seek to contribute to:

- Understand the contributions of philosophy and its contents to professions other than that of philosopher or philosophy teacher
- Perspective the importance of philosophy for the rationalization inherent to the world and business world

Apprehend the relevance of philosophy, and especially ethics, in human conduct and behavior in general and in professional practice

## Materials or

 equipment needed:
## Regular classroom

|  | - Know the brainstorming technique (Attachment 1) and/or |
| :--- | :--- |
| Preparation: | - Have a code of ethics of a job (doctor, nurse, social worker, ... ) for an |
| analysis. |  |

## Tips, comments,

 recommendations:It is important to have a theoretical preparation of the topic (to anticipate possible answers from the students and/or to contribute to the conclusion/systematization of the activity) - (Attachment 2 - links for consultation and inspiration).

1. The activity can begin in one of two ways: either through brainstorming or through the presentation of a code of ethics. In the first case, the teacher encourages the group to launch ideas on the topic; in the second, the teacher presents the Code and asks the students to point out the duties of the professional in the sense of guaranteeing the rights of the citizens with whom he/she works (for example, the conduct of the doctor

## Detailed

 instructions: to guarantee the rights of the patient, namely, physical integrity, privacy, informed consent, ...). The two suggestions can also be combined.2. The teacher marks the suggestions/ideas of the students on the board and, together with the students, try to systematize some conclusions and knowledge. The teacher can compare the results with his (previous and prepared) proposal, contributing to a set of decisive and clear conclusions.

Attachment 1: Helping with the brainstorming technique
The brainstorming technique was created by the American publicist Alex Osborn, to expand and enrich creativity in the areas of human relations, group dynamics and advertising and propaganda. Subsequently, it began to be used in several areas, including education.
Group brainstorming consists of exposing as many spontaneously generated ideas as possible about a problem, challenge or subject.
As a premise, any ideas presented should not be judged or criticized.
This strategy promotes the exchange of information, the association and development of ideas, teamwork and reflection and decision making.

There are some rules to be followed for the smooth running of brainstorming. The main ones are as follows:

- Participants must launch their ideas; all these must be expressed and listed.
- All ideas must be considered and respected, that is, there must be no criticism or judgment.
- At the time of analysis, some ideas may be disregarded because they are not primordial or relevant, but initially none of them should be discarded.

The purpose of brainstorming in education is to build as many ideas as possible. The more ideas that come up, the greater the chances to realize and build something new.
There are several brainstorming techniques, the simplest is to encourage the group to launch ideas (words, keywords) on the subject on the table, note them (for example, on the board), discuss their relevance with the group and, finally, systematize the contributions.

Based on: https://ensinotec.com/brainstorming-na-educacao/

## Attachment 2: Sites that can help prepare the theme

> https://www.jmu.edu/philrel/why-study-philosophy/why-study-philosophy.shtm1 https://www.acuitymag.com/opinion/philosophy-the-key-to-good-business
> https://www.linkedin.com/pulse/philosophy-business-relevant-mukunda-raghavan https://www.quora.com/What-is-the-role-of-philosophy-in-the-business-world https://bigthink.com/articles/why-future-business-leaders-need-philosophy/ https://www.freeresumebuilder.io/examples-work-philosophy https://bestaccreditedcolleges.org/articles/jobs-that-involve-philosophy.html

Co-funded by the Erasmus+ Programme of the European Union

## Activity title: $\quad$ The Unbearable Lightness of Prestige

Group size: $\quad 25-30$
Group age: $\quad$ 15-18 years old

## Activity duration:

30 min

Prestige is a social construction and as such is based on agreed principles of value attribution. The prestige attributed to a profession has little to do with the usefulness of a profession in the functioning and structure of a particular society.

Nevertheless, the prestige attributed to a particular job is an important variable in choosing an occupation. How many young people choose a certain path because of family influence? Or by continuing a prestigious family tradition? Is the profession of these young people chosen and carried out by personal taste? And won't young people's choices be conditioned by the notions of prestige present in societies? Is being a doctor the same as being a police officer?

Overview and objectives:

On what are the different attributions of prestige, namely to the professions, based? In the complexity of training and the skills necessary for its performance? In the associated intellectuality? On traditions or fashions present in societies?

An exercise in deconstructing the attribution of prestige - collective and therefore negotiated - can contribute to a more grounded professional choice, more suited to the interests/tastes of young people.

Thus, with this activity we seek to contribute to:

- Reflect on their personal values and to know the values of others, regarding the prestige attributed to a certain profession
- Promote interpersonal negotiation strategies


## Materials or

 equipment needed:Regular classroom
List of professions (optional)

Preparation:

Tips, comments, recommendations:

- Make a list of several and distinctive professions to present to the class (optional)

1. The activity can begin in one of two ways: either through a collective
(with the class) construction of a list of different professions, or through
the presentation of the prepared list.
2. The teacher encourages the class to organize itself into groups of 3-4
elements.

Co-funded by the
Erasmus+ Programme
of the European Union

The Unbearable Lightness of Prestige

## Attachment 1 - List of professions (example)

| Journalist |
| :--- |
| Teacher |
| Policeman |
| Doctor |
| Football player |
| Gardner |
| Businessman |
| Electrician |
| Judge |
| Receptionist |
| Waiter |
| Housekeeper |
| ... |

## Activity title: $\quad$ The other in $\mathrm{me}^{3}$

Group size: $\quad$ Small group of 5 to 7 elements

| Group age: | $\geq 10$ years old |
| :--- | :--- |
| Activity duration: | 30 min |

- Stimulate empathy
- Deconstruct stereotypes and prejudices


## Overview and

 objectives:- Discern the importance of seeing the other in oneself
- Understand the effects of stereotypes and prejudices on communication


## Materials or

 equipmentneeded:
A room

Sticky/post-it labels

Write in the sticky/post-it labels the expressions:

1) I am deaf: scream!
2) I am powerful: respect!

Preparation:

Tips, comments, recommendations:
3) I am funny: laugh!
4) I am wise: admire!
5) I am authoritarian: be afraid!
6) I am antipathic: avoid!
7) I am shy: help!

Ensure that participants do not know what is written on the labels/post-it notes.

Tip: Before each student removes their forehead tag (between stages 4 and 5), the teacher can ask if they know which tag they are carrying.

[^3]1. Tell the group to choose a topic (preferably controversial) to discuss.
2. Advise that a tag (label) will be placed on the forehead of each participant in the group and that its content must be considered in discussions, without its owner, however, knowing the meaning.

## Detailed

 instructions:3. With the labels on their foreheads, the participants start a discussion that naturally becomes impracticable.
4. At the end of the time, ask the students to present their conclusions, which is, however, impossible.
5. After this attempt, students should remove the label and discuss the difficulties that the many labels we all receive impose on deeper relationships.

## Activity title: $\quad$ To listen or not to listen, that's the question

## Group size: $\quad$ 10-30

## Group age: $\quad \geq 13$ years old

## Activity duration: 30-40 minutes

Overview and objectives:

- Demonstrate the importance of body language in communication in general and in dialogue in particular
- Development the active and empathetic listening.
- Evidence the potential of active listening in interpersonal and social relationships

Materials or
equipment
needed:

A room

Before the activity with the group, the teacher should organize some pairs (3 to 4) among the students. Each pair will have a speaker - who will

## Preparation:

Tips, comments, recommendations:

It should be ensured that the students who will participate - the "listeners" - understand their role.

1. The teacher asks the pairs, in turn, to develop their "dialogues" (for 3-4 minutes) in front of the class. In fact, there is no dialogue, but rather a person telling something; the interlocutor must demonstrate - physically -

## Detailed

 instructions: that they are not at all listening, or even interested in the subject.2. The teacher asks the students who "told" the story how they felt with the posture of the respective interlocutors.
3. The class should be invited to express their opinion as well.
4. The teacher invites two or three (other) pairs to have a conversation, this time in a convenient manner, in which the interlocutors must show active listening, reinforcement and empathy as well evident in bodily terms.
5. Finally, the teacher should conclude on the need to maintain positive communication, which implies active listening and empathy towards the other, including in terms of body language. The development of this skill is fundamental in all areas of human and social relations.

## Activity title: Limitless Science

Group size: 24-30
Group age: $\quad 12-14$ years old

Activity duration: 60 min (variable)

|  | This activity presents women role models in the fields of science, <br> technology, engineering, and mathematics (STEM), while developing <br> knowledge, attitudes, and math skills. |
| :--- | :--- |
| Overview and  <br> objectives: The expected outcomes are: |  |
|  | - to learn about the professions and the prominent role that each of the <br> women had to the scientific fields; |
|  | - to develop skills in problem solving, group work, logical reasoning, and <br> working with plane figures in the mathematics area |

Materials/ Equipment needed:

- 7 STEM Role Models Posters (annex 1 )
- 7 coloured tangram pieces and a tangram rocket base (annex 2a and 2 b )

The game material must be prepared before the activity
Print the STEM role models posters (annex 1)
Preparation:

Tips, comments, recommendations:

Print the Tangram pieces (annex 2a), cut them and glue to the back of a cardboard ( 1 set for each student)

Print the tangram rocket base (annex 2b)

In a first phase, the tangram rocket base can be made available with the outline of the pieces, in a second phase the students should be able to combine the tangram pieces to make the rocket.

There must be at least 2 players. The activity can have gamification elements (time control and competition among groups playing at the same time)

## 2 players sample

1- With the cards turned upside down, player 1 chooses one role model poster;

2- Player 2 reads the name of the scientist that appears on the poster chosen by player 1 ;

Detailed instructions:

3- Without seeing the poster, player 1 must tell the profession and the legacy that the woman of the chosen poster left to the field of science;

4 - Player 2 checks the answer. If the answer is correct, player 2 gives to player 1 the tangram piece with the same colour of the chosen poster. If the answer is wrong, the poster is shown to player 1 and it is placed together with the remaining posters.

5-The roles are reversed.
The player who completes the tangram rocket first wins.

## Limitless Science

## ANNEX 1 A - STEM ROLE MODELS POSTERS IN ENGLISH ${ }^{4}$



[^4]

Co-funded by the
Erasmus+ Programme
of the European Union


ANNEX 2a - TANGRAM ROCKET PIECES


ANNEX 2b - TANGRAM ROCKET BASE


## Activity title: Are you so (all)cool?

## Group size: <br> Groups between 20 and 30 adolescents

Group age: $\quad 14-16$ years old

## Activity duration:

90 minutes

Adolescent Binge Drinking is an increasing phenomenon associated with nightlife settings with multiple risks in terms of personal and community health, such as violence and vandalism (Chen, Yi \& Faden, 2015). Rates of adolescent binge drinking generally are higher in many European countries (Hingson \& White, 2014). Students aged 15-16 years, in 36 European countries, indicated that the average prevalence of consuming 5 or more drinks on at least 1 occasion in the past 30 days was $39 \%$ across countries (Chung, Creswell, Bachrach, Clark \& Martin (2018).

Globally, this activity aims to aims to address actions on the safe availability of alcoholic beverages.

The specific objectives of this activity are:

## Overview and objectives:

- To raise awareness on heavy episodic drinking (excessive alcohol use over a short period of time) among students and its impacts on citizenship practices.
- To promote competences and attitudes that enable progressive self-responsibility regarding the consumption of alcoholic drinks.

Expected outcomes:

- Risk reduction associated with binge drinking among students.
- Promotion of competences and attitudes that enable progressive self-responsibility regarding the consumption of alcoholic drinks.
- Possibility to disseminate this activity results to other young people groups, challenging them to replicate and/or reinvent it

Knowledge or competences will be developed/trained/improved:

- Identification of risky behaviors addressed to heavy episodic drinking.
- Recognition of the benefits of appropriate behaviors.
- Elicit preventive behaviors to avoid binge drinking consequences.
- Availability of a classroom.
- Sheets and pens with different colours.


## Materials/

 equipment needed:- Excerpts from written documents on the topic, newspaper reports, impactful images/photos about the physical and behavioral consequences of adolescent Binge Drinking (consult the examples of the documents attached).


## Facilitator:

- must be sure that heavy episodic drinking is an interesting theme for the students' group, creating an open discussion about it.
- will explore what are the main challenges that adolescents face regarding heavy episodic drinking.
- will prepare the materials mentioned in the topic above (annex1).
- will compile the questions that adolescents would like to be answered


## Preparation:

 regarding adolescents' heavy episodic drinking (in each group).
## Adolescents:

- will be informed that their involvement in the purposed activity will contribute to a more embracing health campaign at school.
- will have the chance to develop a more in-depth introductory joint conversation.
- will define questions about heavy episodic drinking in adolescence, including the challenges that adolescents face regarding heavy episodic drinking and the appropriate behaviour to health prevention practices.


## Tips /comments/

 - Invite everyone to input agenda items.Co-funded by the Erasmus+ Programme of the European Union

recommendations:

- Guide young people to prioritize their contributions within the theme exploration.
- The facilitator will promote and organize the collaborative work.
- Take notes of the students' dynamics.
- Suggest young people to share the final work in their social networks.

| $-1^{\text {st }}$ Moment |  |
| :--- | :--- |
| Presentation of the activity: reading of the roadmap for the <br> implementation of the dynamic by the facilitator with focus on the <br> importance of heavy episodic drinking prevention with communication <br> strategies and health education. |  |
| (5 minutes) |  |
| $-2^{\text {nd }}$ Moment |  |
| In small groups (5 elements per group), adolescents will (i) explore the |  |
| materials contents provided by the facilitator; (ii) select the information |  |
| they consider relevant and that can answer their questions and doubts |  |
| about the theme, including the challenges that adolescents face |  |
| regarding heavy episodic drinking and the appropriate behaviour to |  |
| health prevention practices; and (iii) translate that information into |  |
| instructions: | small and clear sentences. Those sentences will be written in different <br> colour sheets. |
| (40 minutes) |  |
| - $3^{\text {rd }}$ Moment |  |
| In large group, all sentences will be presented. Sentences with similar <br> contents will be removed. The most interesting sentences will be <br> selected collectively, based on a discussion about the heavy episodic <br> drinking, (trying to answer the initial questions about the challenges <br> that adolescents face regarding heavy episodic drinking and about the <br> appropriate behaviour to health prevention practices within the heavy <br> episodic drinking). The facilitator will guide this group's discussion. |  |
| (40 minutes) <br> $-44^{\text {th }}$ Moment |  |

The facilitator resumes all the work done and finishes the activity.
The sentences will be presented at different school spaces in order to highlight appropriate behaviours to health prevention practices within the heavy episodic drinking.

A suggestion is:
Did you know that .... (sentences selected)
(5 minutes)

## References:

Chen, C.M., Yi, H.Y.\& Faden, V.B. (2015). Surveillance Report \#101: Trends in Underage Drinking in the United States, 1991-2013. Rockville, MD: U.S. Department of Health and Human
Services. https://pubs.niaaa.nih.gov/publications/surveillance101/Underage13.pdf

Chung, T., Creswell, K. G., Bachrach, R., Clark, D. B., \& Martin, C. S. (2018). Adolescent Binge Drinking. Alcohol research: current reviews, 39(1), 5-15.

Hingson, R \& White, A. (2014). New research findings since the 2007 Surgeon General's Call to Action to Prevent and Reduce Underage Drinking: A review. Journal of Studies on Alcohol Drugs, 75(1), 158-169. https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3893630/

## Activity title: 21C-SDG board game

## Group size:

The game is playable from 2-6 players or groups in case of more than 6 players.
Group age: $\quad 10-15$ years old

## Activity duration: at least 60 min

|  | The activity is based on the 21C-SDG board game, which was <br> developed by the Erasmus project 21C-SDG: $21^{\text {st }}$ Century Skills in <br> the Context of the UN's Sustainable Development Goals for Pupils. <br> It consists of a quiz game that allow students to test their <br> knowledge on the 2030 Agenda for Sustainable Development, <br> while stimulate competencies that are essential to their full <br> development and well-being in nowadays. |
| :--- | :--- |
| Overview and <br> objectives: | The expected outcomes are: |
| - to deepen knowledge about current societal issues on climate |  |
| action, responsible production and consumption, life below water, |  |
| sustainable cities and communities, gender equality, and quality |  |
| education; |  |$\quad$| - to strengthen competencies as character, citizenship, |
| :--- |
| collaboration, communication, creativity and critical thinking. |

* The 21C-SDG board game, which is composed by:
- Board (annex 1);
- Question cards - 33 questions on quality education, 44 questions on gender education, 45 questions on sustainable cities and communities, 44 questions on responsible consumption and production, 45 questions on life below water, and 64 questions on climate action (annex 2);
- Scoresheet (annex 3);
- Game rules (annex 4).
* One or more dies

| Preparation: | - The components of the 21C-SDG board game must be printed before the activity (the Board Game in A2 or A3), being available on: https://21stcskills-sdg.eu/en/learningactivities/ <br> - Fill in names in the Score Sheet and decide colours of the players <br> - Decide who asks the questions. Will it be the teacher or will the players/groups ask each other? <br> The game consists of a board with 7 mini-boards, each mini-board representing one of the Sustainable Development Goals, tied together by the centre board '21st Century Citizen'. Before the game starts, it can be selected which mini-boards to play on (it can be all or just part of them). The ' 21 st Century Citizen' board centre is mandatory. To access the ' 21 st Century Citizen' board centre players have to win all the SDG mini-boards that you decided to play on. |
| :---: | :---: |

Tips, comments, recommendations:

There must be at least 2 players. It can add other elements to the game, like time to answer or group competition.

1- The player with the shortest hair decides which mini-board the game should start on.

2- All players/groups place their game pieces at the 'Start' square on the mini-board.

3-The player who has had their phone for the longest time starts. Next will be the player who has had their phone for the next longest time and so on.

## Detailed instructions:

4- The player/group rolls the die and moves the number displayed after rolling the die.

5-To have a 21C - SDG question the player/group must go to a square with a ' 21 C' globe on. If this is not possible, the player/group will wait on an empty square until a new turn comes up and get the chance to move to a square.

6- When landing on a 21C - SDG board square, the player/group will be asked a dilemma question in the SDG from which board the player/group is on, combined with a 21 Century Digital Skill. For
instance, the 21C skill could be Creativity. This means that you need to find the best and most creative answer to this SDG problem. There will be 3-5 possible solutions, where the best answer will bring 5 points and the worst answer only will bring 1 point. The player/group who first reaches 15 points finishes the mini-board and can continue to the next mini-board.

7- When a player/group has finished all mini-boards the player does now have access to the ' $21^{\text {st }}$ Century Citizen' mini-board. When the player/group accesses the 21st Century Citizen board centre, it will be asked 3 random questions from random SDGs and need at least 10 points to win the whole game and thereby reach the level of ' 21 st Century Citizen' (all group members). In case the player/group does not reach 10 points in the first attempt, the player/group can try again in the next round.

21C-SDG board game

## ANNEX 1 - Game Board (image)



## ANNEX 2 - Examples of question cards by SDG



Co-funded by the Erasmus+ Programme of the European Union

COLLABORATION
How can international cooperation
Improve climate efforts?
a) By cooperating with other countries, you gain new knowledge about what you can do together
b) International cooperation makes no difference
c) Fines can be imposed to those countries that do not take enough responsibility of the environment
A) The cooperating countries can discuss the problems
e) It helps to make all world citizens
aware of the climate crisis


## 13 르중 <br> COMMUNICATION <br> Al your sthosh, a campaign mat E. fade to improve o mute chltith How will you communicate about the topic to the whale school?

3) Tell what consequences it will have for us humans if nothing actively is done by all the world's citizen
b) Tell them that it is not dangerous because you want to protect the younger pupils from fear
c) Make aware of what you as a person can do yourself. If. tort waste, recycle and go on holiday in your own country. Avoid using the worst cave scenarios to at not to scare the younger pupils
4) Tell about the wort-case scenarios to get people to act right away
e) Tell that a great dilate effort cannot be made alone, so therefore your own actions do not matter that much
timestibthele


Co-funded by the Erasmus+ Programme of the European Union


## $\mathbb{R}$ Eltan CREATIVITY <br> How to reduce CO2 emissk <br> fromerbintramesit?

a) Introduce a requirement that each household may only have 1 car
b) Maine the price of dievel and petrol
at introfuce more pobtic tranoportation and make it free
d) Paise the price of electric cars


## 12 CHARACTER <br> What can you do yourseif <br> lint yourcontrysten?

> a) Do not buy things you do not need
> b) Write thopping lists before you go shopping c) Only buy clothes and other things in thrift stores
> d) Wat a week to buy something to see if you solll want it
> e) Only buy what is on sale


a) Introduce fee for revidual wanke
b) Make it easy so that cificens have no doubts about how the waite should be sorted
c) Make TV commercials about why it is important to sort waste
d) it is up to the individual whether they have the time and devire to vort waste
e) Give ffee garbage bags

## 12 CHARACTER <br> What activatits areleast h omfrit <br> Fo the erobrerment

a) Take a walk in the park
b) Usten to music
c) Wasth series from Nethix
d) Play computer games offline
e) Play a boand game

## $12=$ COLLABORATION <br> How to step food waste in th <br> locelven?

a) By introducing fees on all food waste
b) By introducing a requirement that grocery stoves mast give half the price of all food that has reached the expiration date
c) By lowering the price of food
d) By oreating online platforms where one glves away his lettovers for fise to people who need it
e) By raising the price of food

Co-funded by the Erasmus+ Programme of the European Union


Smog is a problem in several major cities around the werld. What can te done to comberthr?
a) Move all polluting comparies out into the countryide
b) Make public transportation free so fewer people take the car
c) Make more green areas that helo clean the air
d) Beplace all factories that use fossil fuels with sustainable energy and replace all vehicles with electric vehicles
e) Smog cannot sisappear again


a) So people have a place to encage in activities and relax
b) Green areas do not belong in the big oities, but in the courtiryide
c) it is i=portant that the animaly have a place to tewy so that they do not disappear completely from the oties
d) To create more playtrounds for children
e) Green areat help to purly the air, protect drinking water, cool the heat in cities and incteraie the antion Ife for the population

## 11月 colvanin charation Now can the locel popelation :  / create more greenareas

a) Involve the local population in the decisions about how the green areas should be, 30 that codetermination motivabes them to create greener cities.
b) Green areas do not provide economic growth and are therefore not important
c) Allocate to all reridents a small piece of geen area where they can grow vegetables. In this way, green areas are preserved / created and it increases sell-wufficiencyd) Introduce taxes to wifit green areas so that the moner can be spent on creating new green areas.
e) Demolish 20\% of all buildines to turn them into green areas

Herbubther


## 11 Emaners cRITICALTHINXING PROBLFMSOLNING <br> IH It is estingmere andmoremont un tolveinligetieh Itow to emprethy everyone can afford a place to live?

a) Low-income people have to move together with firiends or with family
bl Build non-profes houning and student houning that everyone can aflord to live in. Make sure that only people with low incomes have access to these
c) Build alot of studio flats
df tow-lincome people have to move out of the city e) Give people with the lowest incomes higher salaries:
bet lestimator


Co-funded by the
Erasmus+ Programme

|  | CREATIVIT <br> How do we ensure th women in the weold leadershie portion? |
| :---: | :---: |
| a) By having more women take a higher educat <br> b) Make sure that in all educations 508\% are wor SOK are men <br> c) By having employen focus on competencies than gender. Leaders thould be choven solely o basis of what they can and not what gender the <br> d) We shouldr't change that, since men by natu better leaders than women <br> e) Introduce requirements for an equal number of men and women in leadernhip poritiont <br>  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


cOLLABORATION
How can mare equality be
created between men and
wemen?


Co-funded by the Erasmus+ Programme of the European Union


ANNEX 3 - Scoresheet


Co-funded by the Erasmus+ Programme of the European Union

## ANNEX 4 - Game rules



## HOW TO PLAY

## First step

- Print the Board Game in A2 or A3 and the Score Sheet
- Find a 6 sided die
- Find physical game pieces, or find some online to print
- The game is playable from 2-6 players. Make teams if you are more than 6 players
- Fill in names in the Score Sheet and decide colours of the players
- Decide who asks the questions. Will it be the teacher or will the players ask each other?

BOARD
The game consists of a board with 7 mini-boards, each mini-board representing one of the Sustainable Development Goals, tied together by the center board '21st Century Citizen'.

Before the game starts, you can choose how many mini-boards you want to play on. You can choose to cut out the boards or just let them be. The '21st Century Citizen' center board is mandatory.

To enter the '21st Century Citizen' center board you have to win all the SDG mini-boards

| Activity title: | I want to go to the school ${ }^{5}$ |
| :--- | :--- |
| Group size: | $25-30$ |
| Group age: | $12-14$ years old |
| Activity duration: | $2 \times 45$ min |
|  | This activity promotes the presentation and the debate about the <br> "Convention on the Rights of the Child", focusing the right of the child to <br> education" (article 28). <br> Overview and <br> objectives: |
| The expected outcomes are: <br> - to acquire knowledge and deep understanding about the "Convention <br> on the Rights of the Child". |  |
|  | - to Recognize the importance of education. |
|  | - to develop the sensibility of the to various life circumstances. |

## Materials or

 equipment needed:- Text of the "Convention on the Rights of the Child" (annex 1 )
- Pictures, Life histories and role model (ex. Malala Yousafzai biography) (annex 2a and annex 2b)

Preparation: The material must be printed before the activity

Tips, comments, recommendations:
the activity must be performed in a place with space for the students to circulate and work in groups

## Phase 1 - introduction

```
Detailed
instructions:
To begin the activity, ask each student to reflect on the following question:
"What is a profession?"
```

[^5]Co-funded by the Erasmus+ Programme of the European Union

Ask each student to share his or her opinion about the question posed.

## Phase 2 - development

2.1. Ask each student to draw or write down the profession they would like to have in the future.

Individually, share their work with the class, completing the sentence: "When I grow up I want to be...". At the end, the class builds a poster with the drawings or sentences of each student.

Next, promote reflection starting with the following questions:
> Is it important to be able to choose your profession?
> What do you need to do to do it?
> If you don't go to school, will you be able to practice this profession in the future?

The reflection should focus on the importance of quality education for each child or young person to be able to achieve his or her goals and aspirations.

After the reflection and discussion, ask the students to identify the rights that were worked on in this activity (annex 1).
2.2. Present pictures, biographies and/or stories of children who, for various circumstances, are prevented from going to school (annex 2a and annex 2b)

Divide the class into groups of four to five and distribute one of the stories of children.

After reflecting on the stories, promote group discussion on the following questions:
> Do you think it is fair that some children cannot go to school?
>What are the roles of teachers and other educational professions?
> What is not learning because they can't go to school?
> What would happen if you and your friends could not go to school?
Phase $\mathbf{2}$ - conclusion
To finish, give each group a sheet of paper with the following question:
"Why is it important to go to school?"

Annex 1 - Convention on the Rights of the Child. Available on https://www.unicef.org/media/60981/file/convention-rights-child-text-child-friendly-version.pdf

Annex 2a- Malala Yousafzai Biography. Available on https://www.biography.com/activist/malalayousafzai

Annex 2b. Picture of refugee and migrant children | UNICEF Greece

https://www.google.pt/url?sa=i\&url=https\%3A\%2F\%2Fwww.unicef.org\%2Fgreece\%2Fen \%2Frefugee-and-migrant-children\&psig=AOvVaw3P3hkZJAyQatgY74qzew-
O\&ust=1616688949976000\&source=images\&cd=vfe\&ved=0CAIQjRxqFwoTCLicoempye8C
FQAAAAAdAAAAABAD

Co-funded by the Erasmus+ Programme of the European Union

| Activity title: | Interactive Groups ${ }^{6}$ |
| :--- | :--- |
| Group size: | $25-30$ |
| Group age: | $12-16$ years old |
| Activity duration: | 90 min |
|  | The interactive groups are a way to organise the classroom based on <br> evidence given by the international scientific community and contrasted <br> with the traditional practice in the classroom at education levels. |
| The main objectives are: |  |

[^6]Co-funded by the Erasmus+ Programme of the European Union

Tips, comments, recommendations:

The activity must be performed in a place with space for the students to circulate and work in groups

Steps:
1 - Invite voluntary community members to participate;
2 - The teacher organises heterogeneous student groups (e.g. 4 groups with 6 or 7 students). Heterogeneity is guaranteed regarding knowledge level, skills, gender, culture, language, etc.

3 - A 90-minute session is scheduled with the adults on the class and organised according to the following structure:


4 - With the students grouped and an adult assigned to each group, the session is divided into short periods from 15 to 20 minutes. Each volunteer has the same role that is encouraging the interaction and supporting dialogical learning. In each period, each group must undertake a specific instrumental activity. These activities are done on rotation; therefore, within one session, each small group has experienced four sessions, each one conducted by a different adult.

5 - The teacher asks students what profession / job interested them more and why.

Co-funded by the Erasmus+ Programme of the European Union

## Interactive Groups

## Annex 1. Activity sample

After a small presentation about each volunteer's profession, students must fill a Y-Chart expressing their opinion.
E.g. To be a professional health caregiver may...


The $Y$-chart are presented, discussed and compared with the one filled before by each volunteer.

| Activity title: | Health \& Safety at work: role-playing |
| :---: | :---: |
| Group size: | 25-30 |
| Group age: | 12-14 years old |
| Activity duration: | 90 min |
| Overview and objectives: | The role-playing activity provides each student the opportunity to take the role of a professional, experiencing, in a playful way, some of the challenges of the profession. <br> The main objectives are: <br> - To deep knowledge about tasks corresponding to the Occupational Hygiene and Safety Technician <br> - Raising awareness of existing risks and care for a healthy workplace |

## Materials or

 equipment needed:- Large room
- Poster (annex 1)
- The teacher organises heterogeneous student groups
- Students should have sheets of paper to make their posters and painting materials
- Students should bring photos and/or images of hygiene and safety warnings in different workplaces
- The poster (annex 1) must be printed before the classroom

Tips, comments, recommendations:

The activity must be performed in a place with space for the students to create the posters

## Detailed

 instructions:1 - Teacher talks about some hygiene and safety measures to be taken in different workplaces and the role of the technician in this context;

2- Teacher shows the poster (annex 1) and discuss the images, comparing with the student's photos;

3 - Teacher ask students to reflect about the new hygiene rules imposed by the corona virus pandemic;

4 - Students must choose a workplace and assume the role of "Occupational Hygiene and Safety Technician" with the mission to educate workers about Health and Safety at work by preparing an awareness-raising poster.

5-Students play the role of the chosen workplace.

## Annex 1. Poster

## Health \& Safety at Work



This includes:
$\rightarrow$ An assessment of
$\rightarrow$ Once tee assessment has been made. choose an apoccprite fist Audit
$\rightarrow$ Irained first Absers to te appoistod to meet the level of risk ideratiod within the wowplace


|  | Environment Game |
| :--- | :--- |
| Activity title: | (Game in which the pawns are the players themselves) |

Group size:
4 individual players OR 4 teams in case of a higher number of players
Group age: $\quad 12-16$ years old

## Activity duration: 30 min

Overview and objectives:

The objective is to educate young people to value and protect the environment. It teaches the importance of waste separation and how to do it. The games is focused on recycling and its purpose, although it can be adapted to other dimensions either in Environment, either in other relevant domains. In order to make the game more exciting, elements of luck and chance may be introduced, such as unlucky "houses" that affect the players' progress.

Chalk to draw on the floor
1 dice

## Materials or

 equipment needed:Portable ecopoints (recycling bins) or similar (bags showing the recycling colors, for example)

Materials to recycle (plastic; paper; glass;...)
14 Cards with questions and challenges

1. Draw 14 squares in a row on the floor

Preparation: 2. Number the squares from 1 to 14
3. Each number must correspond to a question or challenge card

Tips, comments, recommendations:

The game can be complemented by showing videos/films about the environment, pollution, waste separation, recycling, ecology, citizenship, but also with other pedagogical activities

## Proposal (examples) of questions and challenges that can be written on the cards:

1. Question: What are the dimensions of sustainable development to be achieved by the 2030 Agenda implemented by the United Nations?
A. Economic and social
B. Economic and environmental
C. Economic, social and environmental ( X )
2. Question: By how many countries was the Paris Agreement signed at the United Nations climate summit in 2015 with the commitment to limit CO2 emissions and the increase in the global average temperature?
A. 250
B. 195 (X)
C. 50
3. Challenge: Give the player old newspapers or magazines to put in the recycling bin with the appropriate color.

Correct result: blue ecopoint
4. Challenge: Walk backwards 2 squares.
5. Question: Which kind of transport pollutes the most?
A. Automobile
B. Airplane (X)
C. Ship
6. Question: What is recycling?
A. Transform end-of-life products into new ones
B. Reuse garbage
C. All of the above options (X)
7. Challenge: Give the player a used glass bottle to put in the recycling bin with the appropriate color.

Correct result: green ecopoint
8. Question: How many plastic bottles does we need to make a winter coat?
A. 100 to 150
B. 50 to 25
C. 14 to 24 (X)
9. Challenge: Walk backwards 2 squares.
10. Challenge: Give the player a used milk or juice pack for him/her to place in the recycling bin with the appropriate color.

Correct result: yellow ecopoint
11. Question: How long does a chewing gum take to decompose in nature?
A. 1 month
B. 5 years ( X )
C. 10 years
12. Challenge: Give the player a can of soda for him/her to place in the recycling bin with the appropriate color.

Correct result: yellow ecopoint
13. Challenge: Go back 5 squares.
14. How long does a plastic bag take to decompose in nature?
A. Between 20 and 1000 years ( $X$ )
B. Between 1 to 5 years
C. Between 10 to 15 years

1. Each player rolls the dice and whoever rolls the highest number starts the game

## Detailed instructions:

2. The number that comes out on the die indicates the number of squares that must be advanced
3. The number of the square where you stop has a corresponding card with a challenge or question that must be asked by the facilitator

Co-funded by the Erasmus+ Programme of the European Union
4. If the player answers correctly, he/she rolls the dice again and advances. If he/she answers wrong, then it's the next player's turn.
5. The player finishing the game in the first place wins the game.

| Activity title: | Gender Equality - Video Debate |
| :--- | :--- |
| Group size: | 20 |
| Group age: | $12-16$ years old |
| Activity duration: | $1: 30 \mathrm{~h}$ |
|  | To prevent and fight gender violence and discrimination among young <br> people (The actors of the example videos are young people in a school <br> context). <br> Understand the position of young people on the topics addressed |
| objectives: | Encouraging young people to talk about these issues. |

## Materials or

 equipment needed:Video projection facilities (screen, projector, computer, internet connection,...)

## Preparation:

Tips, comments, recommendations:

Teacher is encouraged to search for short videos (a advisable video length should not go beyond 3 minutes) depicting situations where gender stereotypes are found.

The facilitator must be prepared to discuss with the participants: identification of images and cultural representations that allow deconstruction and discussion about stereotypes and prejudice in social, professional and familiar contexts of men and women; physical and psychological violence in relationships between young people; society myths about women's and men's innate tasks and likes.

Proposed (examples) of questions that the facilitator may bring to the debate:

1. Are there male-only jobs and female-only jobs?
2. Should women and men be paid the same salary for the same work?
3. Who mostly occupies leadership positions, men or women?
4. Should a couple share housework?
5. Are men better car drivers than women?
6. What are the main myths about differences between men and women?
7. How is the division of tasks done in your house and in your family?
8. In a relationship, is it easy to confuse jealousy and violence with love?
9. If you see a situation of violence between 2 people who are your friends who are in a relationship, how would you react?
10. Are there different ways of looking at gender equality between younger and older people?

Play the videos to the audience.
Start the debate by using the prepared questions while guiding the debate towards deconstructing myths and stereotypes.
(For a Portuguese speaking audience, some videos might be the following, produced by Terras Dentro Association in the scope of a dedicated Gender Equity project:

## Detailed instructions:

- "Tarefas Domésticas" (Housekeeping Changing Roles): https://www.youtube.com/watch?v=IvSJIjejOIU
- "Violência no Namoro" (Dating Violence): https://www.youtube.com/watch?v=hA5jbCoDEGc ;
- "Mulheres ao volante" (Women Driving): https://www.youtube.com/watch?v=j36c008EKIo
- "Quem Lava a Loiça?" (Who Does the Washing-Up?): https://www.youtube.com/watch?v=Jws1tnFDuMo

| Activity title: | Tag Game <br> (an intercultural game that allows you to travel around the world, <br> showing economic, social and cultural diversity) |
| :--- | :--- |
| Group size: | Around 20 |
| Group age: | $12-16$ years old |
| Activity duration: | $1: 30$ (minimum) | | Overview and | To promote knowledge and intercultural dialogue, learning and respect <br> for differences |
| :--- | :--- |
| objectives: |  |

## Materials or

 equipment needed:1. A large planisphere to put on the floor (on paper)
2. Home tags and labels for products used in everyday life (example: detergents; clothing; toys; technological equipment and food)
3. Cut out several cardboard squares in 5 different colors (one color for each product class)

Ask participants to take home tags and labels for products used in
Preparation: everyday life (example: detergents; clothing; toys; technological equipment and food)

Tips, comments, recommendations:

The facilitator should bring some tags and labels of different products himself, to ensure the success of the activity in case the participants do not bring enough

1. Seat participants in a circle (on the floor or around a table)

## Detailed

 instructions:2. Place the planisphere in the center of the group
3. Each participant puts the tags they brought from home next to them.
4. The facilitator must assign a color to each product class:
```
detergents - blue
clothing - green
technological equipment - black
food - red
toys - yellow
```

5. Then ask each participant to look at the tags and labels of the products they brought where they are manufactured
6. On the planisphere, place the cardboard squares with the colors of each class of products on top of the corresponding country
7. At the end, you will understand where each type of product mostly comes from and why
8. The monitor will elaborate on the possible reasons behind this situation, relating it to the economic, social and cultural situation of each country and, ultimately, to the globalization process itself. At the same time, participants should be encouraged to research a variety of information about the identified countries:

How does its population live?
What do they do in their free time?
Which language is spoken?
What are the main economic activities?
And this dynamic is repeated in each country identified by the origin of the different products

This game has no winners or losers as it only aims a fruitful debate.

| Activity title: | Proud to be Roma <br> (Theatre) |
| :--- | :--- |
| Group size: | Around 20 participants |
| Group age: | $6-16$ years old |

```
    1 \text { information and sensitization session about Roma culture (1h)}
Activity duration:
    Develop the game/theatre (45min)
```

Support the social inclusion minorities, with a specificity on Roma

## Overview and

 objectives:Communities, preventing racism, discrimination, xenophobia.
Raising awareness about social and cultural differences.

## Materials or

 equipment needed:1. Computer and video projector (for the information session)
2. Videos and written materials about Roma culture (for the information session)

## Preparation: Roma culture (showing written information, videos, photos, testimonials)

Develop, in advance, 1 session with information and sensitization about

Apply the game only after this session.

It is important for the facilitator to master this knowledge;
Tips, comments, recommendations:

The participation of Roma people in the sessions is advisable;
Images (videos and/or photos) must be shown to illustrate the sessions.

1. Develop 1 session with participants raising knowledge and awareness about Roma culture: origin and history of the Roma people; food; housing; traditional occupation; music and dance; family structure; parties and commemorations; death and mourning
2. After the session, a theatre play performed by the students is proposed:

- The group is divided into 3 teams, leaving around 5 participants outside the groups;
- The remaining 5 elements constitute the jury;
- Each team has to dramatize in 10 minutes a situation that portrays interation between Roma and non-Roma people addressing stereotypes and proposing ways to fight them;
- The jury must assign the performance of each team a score between o and 5 points justifying its score;
- The team that gets the most points wins;
- The group debates the results and the real possibilities for fighting such stereotypes.

| Activity title: | An Adventure for Children's Rights <br> (Puppet Theater) |
| :--- | :--- |
| Group size: | $5-20$ |
| Group age: | $6-15$ years old |

## Activity duration: 30/45min

|  | Promote awareness on human rights and children's rights, through a |
| :--- | :--- |
| Overview and | puppet theater play, by working on issues of citizenship and socio- <br> objectives: |
| emotional skills. To promote social inclusion and encourage children and <br> young people to reflect on the world. |  |

## Materials or

 equipment needed:2 Puppets (those can be specific for puppet theater or improvised for such a purpose)

The players must previously rehearse 6 sketches of around 5 minutes each where the main rights of children are highlighted:

The right to health
The right to food
Preparation:
The right to education
The right to security and protection
The right to dignity
The right to coexistence and non-exploitation

Tips, comments, recommendations:

It is important that the participants (audience) interact with the puppets

Co-funded by the Erasmus+ Programme of the European Union

| 1. Above 10 participants, it is advised to create teams; |  |
| :--- | :--- |
| 2. The protagonists of the puppets must present 6 sketches of 5 minutes |  |
| each where the main rights of children are highlighted: |  |
| The right to health |  |
| The right to food |  |
| instructions: | The right to education <br> The right to security and protection |
| The right to dignity |  | | The right to coexistence and non-exploitation |
| :--- |
| 3. At the end of each sketch, ask each participant in the audience or each |
| team to identify the rights in place and the main problems children may |
| face to be fully entitled to it; |

## Activity title: Create Your Career Path

Group size: Individual
Group age: $\quad$ 10-14 years

## Activity duration: 15-20 min

## Overview and objectives:

The aim of the activity is to teach the pupils how to plan for the future and help them visualize what they would have to do and focus on if they want to achieve their professional dreams.

The students should map-out a career path that could allow them to achieve their dreams. This should include them figuring out what they would have to study to achieve it. What kind of company they would have to work for and what kind of effort they would have to put in.

This is to help them be aware of the future and the commitment they might have to make.

## Materials or equipment needed:

## Internet access

Tips, comments, recommendations:

## Detailed <br> instructions:

The students should go into as much detail as possible and describe how they are going to achieve their goals.

The teacher asks the students to write down their professional dream.
The students then figure out what education is required and how they get into this education.
The description should include school, subject and as much detail on what the students want to achieve while there.

The students then map out a 10-year career plan step-by-step.

| $\text { sis } 2 b$ | $\stackrel{\star^{*}+\star}{*}$ Co-funded by the <br> ${ }_{\star}^{*}+\star^{+}$ <br> Erasmus + Programme  <br> of the European Union  |
| :---: | :---: |
| Activity title: | Dictionary |
| Group size: | Done as a class. |
| Group age: | 9-13 |
| Activity duration: | 5-10 min |
| Overview and objectives: | The aim of the activity is to teach the pupils to use a dictionary while having fun and learning new words while having fun. |
| Materials or equipment needed: | Dictionaries for a whole class. |
| Preparation: | Prepare 15-25 words the students can look up. |
| Tips, comments, recommendations: | The words can be chosen to match a certain subject to help teach concepts and definitions. |
| Detailed instructions: | 1. The teacher reads our loud a word. <br> 2. The students look up the word while competing on who can look it up the fastest. <br> 3. The first one with the definition wins <br> 4. Repeat until the teacher feels it is enough |

## Activity title: Find Your Way

Group size: $\quad$ Group size should be from 2-4 people.
Group age: $\quad$ 12-15

Activity duration: 30 min

The aim of the activity is to teach the pupils how to travel without simply Overview and driving yourself or taking a plane. It is to teach them how you get from objectives: point to point be by using mass transit option and taking into account costs and time.

## Materials or

equipment
The students' needs internet access.
needed:

## Preparation:

The teacher needs to identify two locations in different countries and do a preliminary search of the possibilities of travelling between them

Tips, comments, recommendations:

Choose two destinations on the same continent and with enough distance that there is not just a bus driving between them

1. Split students into groups of 2-4
2. The students receive the starting point and the destinations.
3. The students then have to create a travel plan on how to get from

## Detailed

instructions: point $A$ to point $B$
4. The plan should include a step-by-step guide
5. They also have to include costs and travel time
6. (advanced users) also include if anything else is required, should as a visa

Co-funded by the Erasmus+ Programme of the European Union

| Activity title: | Jobs |
| :--- | :--- |
| Group size: | Together in class |
| Group age: | $5-7$ years |
| Activity duration: | $5-10$ mins |

## Overview and objectives:

The aim of the activity is to teach the pupils what they can be when they grow up and what they would that job entails and what you have to be good at $t$ have that occupation.

## Materials or

 equipment needed:
## Preparation: <br> Find the pictures and either project them onto a wall or prit them on $A_{3}$ paper.

- Pictures of 10-20 different people in in different occupations.

Tips, comments, recommendations:

## Detailed instructions:

The pictures have to be rather obvious on which occupations they picture.
5. The teacher shows a picture of someone with an occupation.
6. The pupils then have to guess which occupations they have
7. Then they tell what you do when that is your job
8. Lastly the pupils have to discuss what you need to be good at to get that job

## Activity title: Memory

## Group size: $\quad$ Group size should be from 1-3 people.

Group age: $\quad 7-14$ years

Activity duration: 5-10 min per round

The aim of the activity is to teach the pupils concepts and their corresponding definitions. This exercise is good to practice the lower levels of the taxonomic hierarchy: explain, demonstrate, compare, etc.

## Overview and

 objectives:The pill can be adapted to be more subject specific by the teacher. It can also be used in a more general sense, with more general concepts and definitions.

## Materials or

 equipment needed:
## Preparation:

- Cards with concepts
- Cards with definitions

Write down an appropriate number of concepts and definitions on cards. The difficulty should be adjusted to the age group

1. Split students into groups of 1-3
2. The students then receive between 10-20 different concepts on cards and the same number of definitions.
3. The students then must match the concepts with the right definition.
4. When the students believe they have succeeded, the teacher will evaluate the results.
5. Should the students have matched the wrong cards, the teacher will tell them which concepts are wrongly defined and the students can continue until they have defined all the concepts right.

| Activity title: | The Citizen Test |
| :--- | :--- |
| Group size: | Groups of $2-3$ or as a class |
| Group age: | $12-15$ |
| Activity duration: | $45-60$ |


| Materials or <br> equipment <br> needed: | The available questions from different national citizen tests. |
| :--- | :--- |

## Preparation: Locate the questions online.

Tips, comments, recommendations:

## Detailed

 instructions:The aim of the activity is to teach the pupils what the government thinks Overview and it requires to be able to call yourself a citizen. In addition, it will give the objectives: students insight into what different countries believe their citizen needs to know to be citizens.

Print the tests on paper.

If the teacher have used the questions from the national test a few times, then they can use questions from a different citizen test

- The questions can be given to groups, so they answer them together.
- If the teacher feels like the questions are too hard, then give students internet access so they can discover the answers for themselves.
- The exercise can be done together in class

1. (Optional) Create groups
2. Give the questions to the students and have them answer.
3. (Optional) create a discussion on how the students feel about having a test on citizen ship and if the questions are fair and well chosen.

## Activity title: Who am I

## Group size:

The activity can be carried out with groups starting from 5-10 people up to 40 people.

```
Group age: 11-18 ages (Secondary and high school students)
```


## Activity duration: 30-40 minutes.

The target group becomes aware of their interests and abilities, sees

## Overview and Objectives:

 their strengths and weaknesses, and recognizes themselves. In this direction, the process of deciding which profession is the most suitable for him becomes easier.
## Materials or

equipment
Form 1, Form 2, Blackboard, marker, pencil and paper.

## Preparation:

Form 1 should be photocopied in advance according to the number of groups.

Before the activity, the teacher should have knowledge by doing

Tips, comments, recommendations: research on how to determine the strengths of the people, how to determine the characteristics that need to be developed, how to create a list of interests and skills.

1. A short description of the activity is made and the activity starts with a confidence walk game.
2. The following text is read:

## Detailed

Instructions:
Choosing a profession is not a quick decision made after high school. Choosing a profession is a process. It starts at a very young age and continues until you choose the most suitable job for you. Sometimes even if you have chosen a profession does not mean that this process is over, and many people decide that the profession they have chosen is
not a suitable profession for them. The choice of profession consists of certain stages. The first step is getting to know oneself. It is the stage of realizing his characteristics, determining his strengths, seeing his interests and abilities. Stage 2 is getting to know the professions. The more professions he knows, the more details he obtains about these professions, the greater his chance of choosing the most suitable profession for himself. The last stage is the stage of deciding which profession to do. Today, we will organize an activity about getting to know ourselves, which is the first stage.
3. Form-1 is distributed to the students, in which he will list his strengths, features to be developed, interests and abilities. Afterwards, Form-2 is distributed and Form-2 is asked to transfer their strengths to Form-1.
4. Students are asked to create a list of features that need to be further improved from Form-2. He can create the list of features he needs to improve from those he does not buy for his strengths.
5. From-3 are distributed to students. Form 3 is asked to create a list of interests and abilities.
6. Volunteer students are provided to share their lists with the class. The event is terminated by communicating that they can keep their lists and make changes over time.

## Who am I: Annex 1

## CONFIDENCE WALK WARM-UP GAME

1. Start a few minutes of discussion on the following topics
-Do you remember a time in which you trusted someone?
-Do you remember a time when someone trusts you?
2. Divide the class into groups of two.
3. Ask one of the couple to be a guide. Make the other member's blindfold.
4. Ask the guide to walk the blindfolded student between rows in the classroom, either verbally or on my arm.
5. Finish the activity by emphasizing the importance of trust after the couples change roles and perform the same practice.

Co-funded by the
Erasmus+ Programme of the European Union

Who am I: Form - 1
Name Surname:
Class and no:
Date: ..../.../.........

| MY STRONG POINTS | MY POINTS THAT NEED TO BE IMPROVED |
| :--- | :--- |
|  |  |
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |
| 4. | 4. |
| 5. | 5. |
| 6. | 6. |
| 7. | 7. |
| 8. | 8. |
| 9. | 9. |
| 10. | 10. |
| 11. | 11. |
| 12. | 12. |
| 13. | 13. |
| 14. | 14. |
| 15. | 15. |
| MY INTERESTS |  |
| 1. | MY ABILITIES |
| 2. |  |
| 3. | 1. |
| 4. | 2. |
| 5. | 3. |
| 6. | 4. |
| 7. | 5. |
| 8. | 6. |
| 9. | 7. |
| 10. | 8. |
| 11. | 9. |
| 12. | 10. |
| 13. | 11. |
| 14. | 12. |
| 15. | 13. |
|  | 14. |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## Who am I: Form - 2

FINDING STRENGTHS (Form 2)

## A-YOUR STRENGTHS IN PERSONALITY

1- Are you a trustworthy person?
2- Do you do all your work on time?
3- Do you always keep your promise?
4- Are you honest?
5- Do you like truth?
6-Do you stand against to take something even though it does not belong to you?
7- Are you a moderate person?
8- Do you go to extremes on any issue?
9- Can you limit yourself about smoking?
10- Are you hardworking?
11- Would you definitely finish a job you started?
12- Do you like to work?
13- Is your understanding of life optimistic?
14- Are you cheerful?
15- Are you cautious with others?
16- Are you creative in doing things, finding solutions and taking action?
17- As a human-being do you think yourself moderate in your desires?

## B-YOUR STRENGTHS ON ACADEMIC AND MENTAL TERMS

18- Are you considered intelligent?
19- Do you enjoy your school work?
20- Are you successful at school?

Co-funded by the Erasmus+ Programme of the European Union

21- Do you learn easily from books?
22- Do you read and make reviews whenever you have time?
23- Do you hope you enjoy the higher education required to have one of the freelance professions such as architecture, chemistry, dentistry, engineering, lawyer, doctor, author?

24- Can you study at more than one school?
25- Do you have the financial means to study further?

## C- YOUR SOCIAL STRENTGHS

26- Are you a good leader?
27- Do you have the power to make people work and enjoy their work?
28- Do other people contact you from time to time to fix their affairs?
29- Do you find yourself strong?
30-Can you easily impose your thoughts on others?
31- Is your appearance effective on others?
32- Are you clean and good at clothing?
33- Can you mingle with people easily?
34- Can you get on well with people?
35- Do others hear your absence and enjoy being with you?
36- Do you like people?
37- Do you think of others as well as yourself?
38- Do you avoid confusion and gossip?
39- Do you get along well with the people younger than you, the elderly and your peers?

## D- YOUR STRENGTHS IN TERMS OF BODY

40- Is your health condition very good?
41- Generally, are you resistant to natural conditions (Cold, heat, long journey ...)?
42- Do you enjoy hard work?
43- Are you quick while working?

Co-funded by the Erasmus+ Programme of the European Union

44-Do you get angry quickly?
45- Is your hand prone to fine work?
46- Do you like repairing minor faults in appliances like electric stove, iron, radio, etc?
47- Do you wonder how machines work?
48- Do your hands shake?
49- Can you put the tea, milk, buttermilk in a glass without pouring?

## E- YOUR SPECIAL SKILLS

50- Do you like music?
51 - Do you like painting?
52- Can you say you speak beautifully and expressively?
53- Do you like theatre?
54- Do you like sports?

## Who am I: Form - 3

## INTERESTS AND PROFESSIONS:

Basic Science: Mathematics, Physics, Chemistry, Biology, Medicine, Veterinary Medicine, Engineering etc.
Social Science: Law, Political Science, Sociology, Psychology, Theology etc.
Living entity: Departments of agricultural faculty, veterinary etc.
Mechanics: Mechanical Engineering, Machinery, Electric Electronic Engineering, Electricity, Electronics etc.
Persuasion: Journalism, Writing, Diplomacy, Law, Teaching, Religious Worker, etc.
Trade: Business, Economics, Marketing, Advertising etc.
Job Details: Accounting, Office Management Secretariat etc.
Literature: Language and Literature, Press Release etc.
Fine Arts : Painting, Sculpture, Photography, Interior Architecture, Handicraft etc.
Music: Sections of the conservatory, etc.
Social Aid: Medicine, Psychology, Social Services, Child Development etc.

## ABILITIES AND PROFESSIONS:

Verbal Ability: Social Sciences, Linguistics, Other Human Sciences etc.
Numerical Ability: Basic Sciences, Medicine, Health Sciences, Engineering etc.
Shape space ability: Construction, Machinery, Map Cadastre, Geodesy Photogrammetry Engineering, Architecture, Industrial Design, Graphics, Design, Dentistry, Dental Technician etc.

## VALUES AND PROFESSIONS:

Creativity: Painting, Graphics, Architecture, Interior Architecture, Decoration, Teaching etc. Competition: Professions in Art and Science.
Cooperation: In some professions, cooperation is indispensable. For example; Medicine, Engineering, Teaching In some professions it can happen, if not. For example; Pharmacy, Tailoring, Cookery etc.
Change: Journalism, Diplomacy, Marketing, Archeology, Inspection, Tourism Guidance etc. Regular Life: In Government Sector, Office Work, Laboratory etc.
Leadership: Leadership and management positions can be achieved in every profession. Earning: Everyone who works wants to earn a comfortable life-long income. However, for some individuals it may be even more important to earn high earnings. It is not possible to limit this only to professions. Person's experience, performance, effort, environment, etc. factors are more effective.
Reputation : Various arts, theater, cinema, television, journalism, writing and so on.

## Activity Title: Restaurant of Professions

Group size: $\quad$ The activity can be held in groups of 5-10 people up to 40 people.

```
Group age: 11-18 ages (Middle school 8th grades and high school students )
```

Activity Duration: 40 minutes

## Overview and objectives:

## Materials or

 equipment needed:
## Preparation:

Tips/Comments/
Tips/Comments/

1 pre-prepared Professional Values Poster. 1 "Worksheet" page for each student.

The professional values poster can be enlarged and printed and hung on

## recommendations:

 a spot where all students can see. If there is a smart board or a projector, the Professional values poster can be projected on the board. If all these cannot be done, professional values poster can be prepared by writing on the board in advance.
## 1. Worksheet is hung on the board.

The activity starts with the following instructions. "Dear students, today we will do an activity about professional values. Professional value is a generic term for principles that are major and unique to practicing a Detailed profession. In simple words, they are the guiding beliefs and principle Instructions: that influence our profession.
2. Professional values, both professional duties and the environment in which these duties are carried out and the income, rewards, etc. It is a concept related to the satisfactions arising from such results.

Professional values also mean the characteristics that make a profession
valuable for the individual.

The income status of the profession, its social security, and the social prestige it brings can be given as examples of these values. While talking about what professional values are during the event, we will think about what these values mean to you and what your professional values can be. On the board you see professional values and their explanations. Please carefully review these professional values and statements."
3. After the students finish the study, Teacher distributes the Worksheet and ask students to fill it in. Emphasizes that there is no number limit on choosing a value when filling out the sheet
4.Teacher asks some discussion questions: - Which professional values do you realize are suitable for you? - Was there a professional value that you had difficulty giving up during the process? - Why do you think it is important to realize your professional values?
5. The activity ends with the following instruction. "In today's activity, we tried to realize our own professional values. We observed that everyone has different professional values and that some values are indispensable for us. When you think that you will spend a long period of your life practicing the profession you choose, you can understand how important these values, which you find it difficult to give up, are in deciding the profession you will choose. On the other hand, you should not forget that choosing a profession is a process and professional values may change during this process."

## WORKSHEET

# [RESTAURANT OF PROFESSIONS] ORDER OF PROFESSIONS <br> VALUES YOU WISH TO ADD TO YOUR IDEAL PROFESSION 

$\qquad$
$\bullet$ $\qquad$
$\bullet$
$\qquad$

- $\qquad$
- 
- 

$\bullet$ $\qquad$
-

- $\qquad$


## POSTER OF PROFESSIONAL VALUES




Compete Prove that you are superior to others by competing with others

## Activity Title: Introducing my Profession

## Group Size: $\quad$ The activity can be held in groups starting from 5-10 students up to 40 .

Group Age: $\quad 11-18$ ages (Middle and High school students)

Activity Duration:
40 minutes

## Overview and Objectives:

An activity that will help students to set goals for the future, to understand the importance of choosing a profession while planning about future, and to get to know various professions.

Materials/

## Equipment needed

Equipment related to various professions, doctor's coat, stethoscope, helmet, uniform etc.

Teacher can choose 8-10 students as volunteers in advance. He/She distributes 8 to 10 prearranged professions to these students and gives a week for preparation. Students will introduce these professions in front of the class.

## Tips/Comments/

Recommendations

The teacher should have prepared for the professions to be introduced beforehand and should master about them. The tools and materials related to the professions to be introduced should be prepared either by the students who will introduce the profession or by the teacher.

1. The teacher gives a short description of the activity and starts with the "Tennis Ball" warm-up game.

## Detailed

Instructions:
2. Students who volunteered in advance are taken in front of the class in turn and introduce their profession. The important thing here is that the student tells that profession as if he is doing it himself. During the introduction,they can use expressions such as "Hello, I am a doctor,
sometimes I work at night, sometimes during the day. Hello, I'm an archaeologist, I usually work outdoors."
3. It is important that the students making the presentation are dressed appropriately for the professions they will introduce and come with tools related to that profession. Apron and stethoscope can be used if a doctor is to be promoted, helmet if engineer is to be introduced, uniform if it is to promote the police or military. In addition, students may be allowed to use accessories such as beard, mustache and glasses.
4. The teacher takes notes during the introductions of the students. At the end of the presentation, makes necessary corrections.
5. Finally, teacher answers questions that students ask about the professions.
6. The teacher thanks the whole group and ends the activity. If the group is big, the activity can be repeated once a week (with other professions) so that all students can have the same experience.

Co-funded by the Erasmus+ Programme of the European Union

## Warm-up: Tennis Ball Game

1. The teacher invites 7 or 8 volunteer players to the board. It emphasizes that the game will be played to warm up and have fun. Ask the group to form a circle. The teacher also joins the group and takes his place in the circle. The group lines up randomly.
2. A tennis ball is used if available, otherwise a ball can be made from paper.
3. The teacher starts the game, throwing the ball to anyone in the circle, saying his name. He/She makes sure that the ball is thrown randomly, not sequentially. After the ball reaches someone in the group and he/she says his/her name, when the last player gives another introductory information and throws the ball to another player in the group, and the circle is completed again. In this way, 3 or 5 rounds can be performed.

Sample information:

- My favorite dishes $\qquad$
- My favorite sport is $\qquad$
- My favorite movie genre is $\qquad$

4. The teacher ends the game by thanking all the participants.

## Activity Title: Autobiography of Professions

## Group Size:

The activity can be held in groups starting from 5-10 people up to 40 people.

Grup Age: $\quad 11-18$ ages (Middle school and high school students)

Activity Duration: 40 minutes.

## Overview and

 Objectives:An activity that will help students set goals for future, to understand the importance of choosing a profession when planning about future, and to get to know various professions. The activity will also help students better understand opposite sex, as it will provide an opportunity to put themselves in the shoes of opposite sex.

## Materials/

equipment needed
Mesleklerle ilgili bir Meslek Sözlüğü/Rehberi. A blank sheet of paper for each student. A Dictionary related to professions /Guide of Professions

Teacher prepares the blank papers that he will distribute in advance. If

## Preparation:

## Tips/comments/

 recommendations:It will be useful to decide on the online professional guide site to be used by researching it in advance.
1.Teacher briefly introduces the activity and begins with the warm-up game "Adjective of my name".

## Detailed

 Instructions:2. Teacher distributes the blank papers and ask students to briefly introduce themselves.
3. Teacher emphasizes that while writing autobiographies, he must be able to answer the following questions.

- First Name, Last name.
- Your Age
- Where were you born
- How many brothers have you got
- The professions of your parents
- Likes and dislikes
- Favorite dishes, TV programs, Sports, Activities
- What kind of family life do you want to have in the future
- What kind of city, what kind of house do you want to live in in the future.
- What kind of business are you doing in the future, how much do you earn

Teacher tells students they can add more information as long as they are not private.
4. The teacher gives enough time to finish. Then collects papers. He mixes all the papers thoroughly and then distributes them randomly to the students again. Thus, he provides everyone with the distribution of another friend's paper in the class.
5. The teacher reminds that the papers should not be exchanged with their real owners. He gives time and asks everyone to study papers. Then, volunteer students are asked to come to the board and read the paper in their hand to the class as if it were their own biography. When the name is read, the person who owns the name can show himself by raising his hand. The teacher takes note of the professions mentioned during the reading. At the end, gives students information about these professions from the professions guide or from an internet-connected computer/tablet
6. After sharing ideas, teacher reminds the students that it may be useful to keep the papers and ends the activity by thanking the entire group.

## Warm-up: The Adjective Game of my Name

1. The teacher invites 7 or 8 volunteer students to the board. He emphasizes that there is no winning or losing in the game, the game will be played to warm up and have fun. The teacher wants these students to line up side by side, turning towards the classroom. Students who rely on their memory during the sequencing can move to the end of the queue. The teacher can also join in the group to gain trust.
2. The teacher asks the students in the group to think about the initials of their names. After waiting for 5 seconds, they are now asked to think of an adjective with the initials of their name and find an adjective for themselves. He emphasizes that this adjective should not contain negativity. Example of the appropriate adjective: Auspicious Hussein. Example of inappropriate adjectives: Bald Brad -
3. The first student says his name along with the adjective so that the class can hear it. The second and the other students in the queue will repeat the adjectives and names of the students in front of them first, and then they will say their own adjective and name. Teacher warns class not interfere unless help. Students correct adjectives that do not comply with the rule of the initial letter of the noun.
4. The game ends when all the students in front of the last student count their adjectives and names and say their own adjectives and names last. The teacher thanks the participating students.

## Activity Title: My Professions

## Group Size:

The activity can be organized with groups starting from 10 people up to 40 people.

```
Grup Age: 13-18 years old (Secondary school 8th grade and high school students)
```

Activity Duration: 40 minutes.


#### Abstract

\section*{Overview and} Objectives: relationship between professions and high school area / course selection. Gains an idea of which professions require which skills. He / she realizes whether the professions he / she is interested in match with his / her skills.


The target group gets information about professions. Understands the

## Materials/Equipme

 nt neededForm 1, Form 2, paper and pencil

Preparation: $\quad$ Form 1 and Form 2 are copied in advance due to the number of groups.

Tips,Comments,re commendations:

A few days before starting the event, preparation should be made and Form 1 should be read. Preparing especially for what skills are required by popular professions will make the event more productive and prepare the practitioner for any questions that may come.

1. Starting with the warm-up games will increase the efficiency of the activities. After making a short description of the activity, the activity is Detailed started with the "Mirror, mirror" warming game.
Instructions:
2. Students are divided into groups and Form-1 (education and personal characteristics required by the professions) is distributed.
3. Students are asked to find out for which professions the specified educational and personal characteristics are required.
4. They are asked to choose 2 of the other professions in the form that they are interested in and write down what the education and personal characteristics required by those professions may be.
5. The professions found by the students and the educational and personal characteristics required by the professions are read and it is checked whether they can find the specified profession.

The teacher can compare the professions specified in Form-2 with personality traits.
6. The group continues to interact with questions similar to the following.

Are there any professions you want to choose among these professions?
-What kind of training is required for your chosen profession?
-What personality traits are required for your chosen profession?
-Do you think the features you have match the requirements of these professions?
7. The activity is concluded by emphasizing the education and personal characteristics required by the professions of interest. At the end of the event, Form-2 can be distributed to students who wish.

Co-funded by the Erasmus+ Programme of the European Union

## My Professions - Warm-up

## MIRROR, MIRROR GAME

1. The class is divided into groups of 3 people.
2. In the groups, ask one person to constantly make gestures, another person to imitate her as if she is a mirror, and the third person to act as a referee.
3. Change roles every two minutes.
4. Ask the students how they feel.
5. End the game by stating that this game improves their observation skills.

## My Professions - Forms <br> FORM 1: EDUCATION AND PERSONAL FEATURES REQUIRED BY PROFESSIONS

Being successful in science, hand and finger skills, aesthetics, space relations ability, good relationships, tolerance, smiling face, strong physicality, university education, high academic success,
JOB: $\qquad$

Being successful in chemistry, physics and mathematics, being interested in scientific curiosity, university education, high academic success,
JOB: $\qquad$

Being successful in science, high academic achievement, understanding, patience, tolerance, smiling face, responsibility and being able to help weak people, JOB: $\qquad$

It is necessary to be healthy for the body, to be able to communicate well with people, to be alert, patient, honest, tolerant, cool, responsible, who likes to help people who have lost their health, JOB: $\qquad$

Academic achievement, strong attention and memory, hand skills, interest in science, especially biology, physics, chemistry, anatomy and physics, patience and determination, good communication, tolerance, love of people and desire to help people, JOB: $\qquad$


Academic success, biology, chemistry, likes to deal with animals, patient and careful, JOB: $\qquad$

Verbal ability, interest in social research, enjoyment of communication with others, sociable, good observer, Turkish-composition, foreign language and success in social sciences, JOB:

Success in Turkish and social sciences, strong reasoning and intuition with persuasive power, love to study and reading, patience, understanding,
JOB: $\qquad$

Academic achievement, communication skills, patience, understanding, love of children, love to teach,
JOB: $\qquad$

Success in the fields of mathematics, physics and social sciences (sociology, history, art history, human sciences and culture), seeing space relations (visualizing the shapes that objects can take in space), drawing properly, creativity, cooperation and working in harmony,
JOB: $\qquad$

Scientific curiosity, analytical thinking, curiosity to study past civilizations, knowledge of old and new languages, success in history and social sciences, JOB:

Choose 2 of the following professions that you are interested in, and write down what the education and personal characteristics of that profession might be.

| Soldier | Policeman | Carpenter | Hairdresser |  |
| :--- | :---: | :---: | :---: | :---: |
| Barber | Pilot | Driver | Captain |  |
| Ship Engineer | Machinist |  | Public prosecutor | Judge |
| Academician | Real estate agent |  | Photographer | Food Engineer |
| Computer Engineer | Secretary |  | Historian | Anthropologist |
| Sociologist | Translation and Interpreting | Insurer | Police Officer |  |
| Psychologist | Tourism Professional |  |  | Construction engineer |

1. 
2. 

FORM 2: JOBS

## Dentist

To be successful in science, Hand and finger skills, Aesthetics, Space relations ability, good relationships, tolerance, smiling face, strong physicality, university education, high academic achievement

## Pharmacist

Success in chemistry, physics and mathematics, interest in scientific curiosity, university education, high academic achievement

## Physical therapy and rehabilitation

Being successful in science, high academic achievement, understanding, patience, tolerance, smiling face, being responsible and being able to help weak people

## Nurse

Body should be healthy, good communication with people, alert, patient, honest, tolerant, cool, responsible, who likes to help people who have lost their health

## Doctor

Academic achievement, strong attention and memory, finger dexterity, interest in science, especially biology, physics, chemistry, anatomy and physics, patience and perseverance, good communication, tolerance, love of people and the desire to help people

## Vet

Academic success, biology, chemistry, likes to deal with animals, patient and careful

## Journalism

Verbal ability, interest in social research, enjoyment of communication with others, sociable, good observer, Turkish-composition, foreign language and success in social sciences

## Lawyer

Success in Turkish and social sciences, strong reasoning and intuition with persuasive power, love to study and reading, patience, understanding,

## Teaching

Academic success, communication skills, patience, understanding, love of children, love to teach

Architect
Success in the fields of mathematics, physics and social sciences (sociology, history, art history, human sciences and culture), seeing space relations (visualizing the shapes that objects can take in space), drawing properly, creativity, cooperation and working in harmony

## Archeologist

Scientific curiosity, analytical thinking, curiosity to study past civilizations, knowledge of old and new languages, success in history and social sciences, (Kuzgun,1998)

## Activity Title: Professions of the Future

## Group Size:

The activity can be carried out with groups starting from 10-20 people up to 40 people.

Grup Age: $\quad 11-18$ ages (Secondary and high school students)

## Activity Duration: 30-40 minutes.

## Overview and Objectives:

The target group collects information about future professions. By knowing more professions, he / she gets an idea about which professions are suitable for him and sets goals for these professions at an early age.

Materials/

## Equipment needed

## Preparation:

## Tips/comments/

Recommendations

## Detailed

 instructions:Blackboard, markers.

The students are asked to do research a week in advance on professions that may become important in the future, that society will need and that may be preferred. (Information can be obtained from the employment agency, internet, talks with adults, magazines, newspapers.)

A few days before the event starts, preparation should be made, information about future popular professions should be obtained and a list should be created. Information can be obtained from the employment agency, internet, talks with adults, magazines and newspapers. It is also conveyed to students one week before that they can benefit from these profession resources.

1. Including warm-up games in the activities to be done plays an important role in increasing the harmony of the groups and ensuring the readiness of the participants. After making a short description of the activity, the practitioner says 'we will start by playing a game first' and the activity starts with the warming game "Looking for a loss".
2. The practitioner divides the board into 3 and writes the professions, characteristics and places they work in.
(The examples given may be traditional professions such as teachers, doctors, or unheard professions)

| Profession name | Features | Where they <br> work |
| :--- | :--- | :--- |
|  |  |  |

2. The practitioner compares the list prepared by himself with the list on the board. He adds to the board the jobs that are not on the board. The group continues to interact with questions similar to the following.

- Why do you think these professions on the board can be the professions of the future?
- Are there professions among the listed professions that you have not heard of before? What?
- What does it gain you to have an important profession in the future?

3. The importance of collecting information about future professions is emphasized by reading the text below and the activity is ended.

The search for manpower to meet the expectations created by new technologies and digitalization transforming our lives does not only increase the demand for some occupational groups, but also brings new professions that we will hear frequently in the future.

Although we are familiar with some of the professions of the future today, these were professions that did not exist 5-10 years ago, even the names of which we have not heard. Now the future is coming faster than ever. Therefore, when choosing your professional field, it is important to pay attention to how popular that job will be in the foreseeable future, whether it is one of the professions that will earn the most in the future and to develop your skills accordingly.

Co-funded by the Erasmus+ Programme of the European Union

## Professions of the future - Warm-up MISSING WANTED

1. Ask students to change places and sit at random.
2. Identify one or several volunteers and ask them to close their eyes.
3. Take a student out of the classroom.
4. Ask the volunteer student to look at the classroom for 10 seconds and then identify the missing student.
5. You can repeat the process.
6. Finish the game by stating that the aim of the game is to help develop students' observation skills.

## Professions of the future - Sample profession list

## 1) Data Scientist

We have heard the concept of data science frequently, especially since Facebook, Amazon and Netflix entered our lives. Data scientists analyze data from end to end in order to create value for the companies they are affiliated with, and share the results with the management and take action. It is the task of data scientists to classify data, make inferences, and analyze complex behavior. In a way, it's a kind of analytics data expert. At the same time, he must not only analyze the data but also decide how to use that data.

## 2) Artificial Intelligence and Robotics Engineer

Machine learning and data science are two inseparable lines of artificial intelligence. Although data scientists need computer knowledge, they are basically at the forefront with their statistical and analytical skills. Machine learning engineers are more competent in computer science and coding. With the development of artificial intelligence, companies operating in many sectors such as image recognition, sound, medicine or cyber security have increased the need for engineers who are competent in the field of artificial intelligence, but there is still not enough work force in the market.

## 3) Alternative Energy Consultant and Technician

Since we cannot survive by consuming fossil fuels forever, alternative energy sources will be very important in the coming years. Due to the disruption of the natural balance, the importance given to sustainable energy sources such as wind, solar and hydroelectric is increasing day by day. However, these alternative sources still cannot fully meet the needs. In the future, it is very important to use the right fuel for living spaces such as homes, workplaces and social areas. At this point, alternative energy consultancy will increase efficiency and determine the most accurate fuel, while alternative energy technician will be one of the professions that receive a lot of demand for the installation, maintenance and repair of these energy sources.

## 4) IoT Security / Repair personnel

We are used to looking for the plumber when something breaks down at home. But who do we call when our smart fridge is hacked or our smart lighting system doesn't listen to us and turn on the lights? Of course, IOT devices are security personnel! The internet of things, which has completed its development in a short time, will continue to show itself at many more points in the future. According to the loT report published in 2018, it is estimated that there will be more than 64 billion IoT devices by 2025. In the event that these devices, which are a part of our lives, break down, we will need IoT security / repair personnel.

## 5) Blockchain Developer

No one has heard of the digital currency Bitcoin, which has been very popular lately. So how much do we know about the technology that enables us to use it? Blockchain is a distributed data recording system that provides encrypted transaction tracking. While it is somewhat difficult to understand, it is said to be a world-changing technology eventually as much as the internet, according to experts. For this reason, professionals developing blockchain applied services and products are expected to be in high demand in the coming years.

## 6) User Experience (UX) and Human-Computer Interaction (HCI) Designer

A UX designer enables organizations to create new content by leveraging user experiences. For example, we can see the work of UX designers in many areas, from where the power button on a device is to the usage pattern of the panel on a website. While user experience design establishes the process of increasing user satisfaction in interaction with the product, human-computer interaction is concerned with examining the main events surrounding interactive computer systems. In other words, it also covers the tangible interactions that are often ignored in user experience practice, taking into account human performance rather than just usability.

## 7) 3D Manufacturing Engineer

Initiatives established using 3D printers promise significant changes, especially in sectors such as health, food and textile. With 3D production engineering, it is expected that mass production will be replaced by customizable production in the near future. When 3D production technology starts to be used in medicine, waiting lists for organ transplantation will become a thing of the past with the production of organs such as kidney, heart and ear.

## 8) Medical Consultant

Robots and robotic systems are being prepared for future surgeries. Therefore, as a result of the use of artificial intelligence in the field of medicine, we will need a specialist workforce who will be responsible for both the production, maintenance and renewal of such robots and patient affairs.

## 9) Garbage Engineer

Among the professions of the future, garbage engineering may be the most interesting, but it is certain that it will be one of the most effective. Garbage engineering is a profession developed on the waste problem that arises with the increase of the world population and consumption and the correct recycling of these wastes. Humans generate more than 2 billion tons of waste each year. So what are we doing with these wastes? We regularly bury them in landfills. However, this amount contains 4.5 billion barrels of oil equivalent energy, which can potentially meet $10 \%$ of the electricity consumption in the world. Moreover, this amount may become unmanageable in the future. Therefore, waste needs to be recycled in the right way. World-renowned universities such as the Massachusetts Institute of Technology, Cambridge University and Stanford University have already started to open programs that will train experts in this field to make these studies consciously.

## 10) Digital Detective

It has become extremely important to ensure the security of systems today, where cybercrime is committed frequently. In order for a company to continue to exist in the future, it will need to be even more vigilant against cybercrime. For this reason, information storage, processing and security issues in the digital environment will be more important for both companies and individuals, and the need for specialized personnel in this field will increase.

## Activity Title: $\quad$ Step by Step to the Goal

## Group Size:

The activity can be organized with groups starting from 10 people up to 40 people.

Group Age: $\quad 13-18$ years old (Secondary school 8 th grade and high school students)

Activity Duration: 45-50 minutes.

To enable students to identify their dreams and goals and to express them in a concrete form.

To increase the percentage of reaching your goal by spreading this over time and planning step by step.

To make the student a starting point for a long road that leads to their dreams and goals.

Making him aware of which school subjects he should pay attention to

## Overview <br> \&Objectives:

 for the next steps.With this activity, to increase the motivation of students and to increase their interest in lessons, school and life.

To raise students' awareness of the universal skills required for successful professional awareness

Developing students' awareness of unique skills required for specific professions

Promoting the importance of school and education

## Materials/Equipme

 nt neededForm 1, Form 2, a pencil

Form 1 is photocopied before the event.

## Preparation:

In order to prepare and motivate students for the activity, a game called "THIS'S ME" is played first. In this game, the teacher makes sentences
about the professions and if this sentence is correct for the student, the student raises his hand and says 'This is me'. There are questions to be asked in this game in Form 2.

The teacher searches popular professions and their connections with school lessons, and the skills and knowledge students need to have these professions.

Tips, comments, recommendations:

Other useful skills should be improvising, listening and asking open questions, setting up a warm atmosphere that will allow them to express themselves comfortably. For this reason, the questions in Form 2 may change according to the age group and the profile of the participant at the teacher's initiative. These questions are examples.

1- Form 1 is distributed to students and they are given 20 minutes.
Students are first asked to write down their Short Term Goals. Again, on the same page, they are asked to write their Medium Term goals. Finally, the students write their Long Term Goals and stage 1 is complete.

2- At the end of the period, students who want to share are allowed to read on a voluntary basis. (10 minutes)

3-Students with similar goals are brought together and sit in clusters. And they exchange ideas among themselves. (10 minutes)

## Detailed

 Instructions:The teacher asks the students in which school classes they need to be successful in order to achieve their Long-term goals, asks them to think as a group about which knowledge, skills and achievements they need, and to reach common decisions by exchanging ideas. It asks whether there are universal skills that may be required for each profession (human, moral values, intelligence, diligence, ambition, etc.) and prepares the ground for the exchange of ideas.

4-At the end of the period, the students mark the 4 questions on Form 1 and the activity ends. It is recommended that they keep this paper in their room where it can be seen from time to time.

## Step by Step to the Goal - Form 1

## Name Surname:

Class:

## Favourite Courses:

## MY SHORT-TERM GOALS

```
1-
```

2-
3-
4-
5-

## MY MEDIUM TERM GOALS

```
1-
```

2-
3-
4-
5-

## MY LONG-TERM GOALS

1-
2-
3-
4-
5-
*Do you think the realization of your Short Term goals makes it easier for you to reach your Medium Term goals? YES NO
*When your medium-term goals are realized? Would it be easier for you to reach your longterm goals? YES NO
*Did this activity motivate you (related to the school, your lessons and your future)? YES NO
*Have you been able to establish a link between the profession you will choose in the future and your lessons today? YES

NO

## Step by Step to the Goal - Form 2 <br> 'THIS IS ME' GAME

The teacher says these words out loud:
"When the student hears the sentence expressing himself, he raises his hand and says, "This is me."

1- I HAVE DREAMS AND GOALS OF MY FUTURE.
2- MAKING A CAREER IS MY BIGGEST DREAM
3-I HIGHLY WANT TO BE FAMOUS.
4-I PREFER A GOOD MARRIAGE TO A SUCCESSFUL BUSINESS LIFE.
5- IT'S OKAY IF I CHOOSE AN UNCOMMON PROFESSION.
6-I WANT TO BE A SUCCESSFUL ATHLETE.

7-I AM AGAINST GENDER DISCRIMINATION IN BUSINESS LIFE.
8-I WANT TO STUDY ABROAD.

9- IT IS VERY PLEASANT TO RECOGNISE THE DIFFERENT CULTURES.
10- MY SCHOOL IS A BRIDGE THAT TAKES ME TO MY FUTURE.

11- PROTECTING THE ENVIRONMENT SHOULD NOT BE MY FIRST PRIORITY IN MY BUSINESS LIFE.

13- I ALWAYS WANT TO CREATE EQUAL OPPORTUNITIES FOR THE PEOPLE AROUND ME, EVEN IF I AM A CEO OR BE AN OFFICER

## Activity Title: Forbidden Words

## Group Size:

The activity can be carried out with groups starting from 5-10 people up to 40 people.

Group Age: 11-18 ages (Secondary and high school students)

Activity Duration: 30-40 minutes.

## Overview and Objectives:

## Equipments

 needed
## Preparation:

## Tips/Comments/

## Recommendations

Detailed
Instructions:

A fun and active activity that can help students learn about professions.

Profession cards, Blackboard, marker, pencil and paper.

The profession cards must be pre-cut and made ready for the game.

Sample profession cards are attached. However, if he / she wants, the practitioner can make changes on the cards or increase the profession cards.

1. The class is informed that a game about professions will be played, that there is no winning or losing in the game, that the game will be played for fun and gaining knowledge about the professions. The class is divided into two teams. Teams can name themselves if they want.
2. Each team determines a narrator.
3. Occupation cards are randomly divided into two and given to group narrators.
4. The first group narrator is asked to take the occupation identification cards of his group and explain the profession to his group without using the forbidden words found on the card, and the group friends to guess that profession.
5. The same process is repeated for the other group. Meanwhile, time is kept for both groups.
6. Congratulations to the group that finishes all cards sooner after the game is over. The definitions, duties, working conditions, ways of reaching that profession etc. Students are asked questions about. Missing information is completed, if any, errors are corrected. The activity is ended by ensuring that the students share their ideas about the activity.

## CARDS OF PROFESSIONS

| Counselor <br> - Counselor of Psychology <br> Advisee <br> Advisor <br> Psychology <br> Aid | Vet Animal Treatment Illness Doctor | Textile Engineering <br> Apparel <br> Yarn <br> Weaving <br> Raw materials | Construction Engineer <br> Building <br> Bridge <br> To build <br> Road |
| :---: | :---: | :---: | :---: |
| Lawyer <br> Case <br> Public prosecutor Judge Court | Archaeologist <br> Excavation <br> Artifact <br> Ruin <br> Finding | Human Resources Specialist <br> Human power <br> Success <br> Harmony <br> To plan | Police Officer <br> Security <br> To Catch <br> Crime <br> Thief |
| Tourist Guide <br> Historical <br> Cultural <br> To inform <br> Tourist | Radio and <br> Television Reporter <br> News <br> Radio <br> Television <br> To watch | Social Worker <br> Economic <br> Social <br> Cultural <br> To help | Physiotherapist <br> Treatment <br> Exercise <br> Injury <br> Physical |
| Architect <br> Design <br> Structure <br> Aesthetic <br> To Supervise | Nurse <br> Treatment <br> Blood Pressure <br> Dressing <br> Nursing | Pharmacist <br> Prescription <br> Medicine <br> Patient <br> Pharmacy | Operator <br> Accounting <br> Sales <br> Production <br> Administration |
|  |  |  |  |
|  |  |  |  |



The school model as we knew it has definitely changed. By means of new technologies, youngsters do not learn in the same patterns as before: simple expositive methods lost ground, becoming less effective; teachers' role models and knowledge are questioned, not always in the most appropriate way. Nowadays students may perform a simple Google search enough to make them question the teacher's knowledge and easily gain wrong ideas concerning the studying subjects. Thus, there is a need for a shift on the teacher's role: beyond transmitting knowledge, he/she must also become a counsellor, a guide or a mentor within a never-ending world of information and, above all, of misinformation. His/her role is increasingly linked with EDUCATION being a wider concept, rather than with most restrictive concepts of the past, commonly based on the simple transmission of knowledge.

The Compendium Boost Up Your Class' - Citizenship \& Job Pills Activities will concur for the motivation of students and teachers in the classroom, providing ready-made solutions to illustrate but, above all, to invigorate the subjects being taught in class in due respect for horizontal domains of Citizenship and also for the possible labour market applicability. This product relies on the important current notion of 'gamification', providing for dynamic activities and games that the teacher can very suddenly use in order to gain fast results on students' motivation and enthusiasm towards the teaching subjects (just as a 'pill' taken to reverse a sudden difficult condition).

The UP2B project partnership dedicates this compendium to all educators, teachers, trainers, youth workers and specialists working with students. By providing the young people the proper education and support, they shape a better future for the world and humanity.


[^0]:    ${ }^{(*)}$ Students age presented corresponds to June $23^{\text {rd }}, 2021$ (end date of school year 2020-2021).

[^1]:    ${ }^{1}$ (more information: http://www.tonybuzan.com/about/mind-mapping/ )

[^2]:    ${ }^{2}$ If computers are available, there are some free online tools to create digital mind-maps: https://coggle.it/
    https://www.mindmup.com/
    https://www.mindmeister.com/it

[^3]:    3 Inspired by https://digituma.uma.pt/bitstream/10400.13/2013/1/Dinamização\%20do\%20grupo-turma manual\%20prático \%20para\%20psicólogos\%20educacionais.pdf

[^4]:    ${ }^{4}$ Source: STEM Role Models Posters - In 7 Additional Languages $\mid$ by Nevertheless $\mid$ Nevertheless Podcast $\mid$ Medium

[^5]:    ${ }^{5}$ Adapted from https://drive.google.com/drive/u/0/folders/OB79QWkVg54k U1JTTIhfRVRIMjQ

[^6]:    ${ }^{6}$ Based on the project INCLUDE-ED. https://www.schooleducationgateway.eu/files/esl/downloads/13_INCLUDED_Book_on_SEA.pdf

